NORTH CRESCENT, --- [See also FC Manse]

CO 3/21/22 1855-1860 House. George Johnston, prop., William Mutter, tenant, till VR 1858/59, when Mutter becomes prop. [Appears to be Sas Abr 1327/1857, FD to George Johnston, and Sas Abr 4564/1860, 1857 Disp by GJ to William Mutter.]

CO 3/21/22 1855-1860 Burnfoot Cottage. Eglinton appears to be prop, with t/t being Rev John Bryce, then Bryce's relict.

ASH, Sa 5.3.1864, 1a To sell, villa in North Crescent, property of Mr Brunton - 'recently erected' - ddp+5.

SV 121097 Mostly late C19 villas, usually paired. Some nice villas including 2?. no name, with shaped gables; 11 Ravenscraig with nice Corinthian pilastered doorpiece and 17, Crescent Park.

NORTH CRESCENT

1, ANNFIELD
3, NETHERTON
5, FERNIELEA
6, NORTH PARK
7, MAYFIELD
8, LONGCRAIGS

1892 FD by Eglinton to William Boyd, retired grocer. 74.64P. Sas Abr 1690/1892. 687.17. Resold 1892 by Boyd to (34.81P) Thomas B and Jane S Cockburn and (39.84P) Matthew Cunningham. MC resold 1898 to Gavin Thomson 'with semi-detached house known as Tina Villa' thereon.

9, HUNTERSLEE
10, WHITEHALL
11, RAVENSCRAIG

Occupied 1913 by William Young and Robert Young of William Young & Sons, engineers.

11, TULACH ARD
12, ROZELLE
13, ELRIG

1889 FD by Eglinton to Thomas Miller, builder, Saltcoats, of 67.45P. 6295/1889, 569.126. Resold 1889 by Miller to William Walls (Rozelle) and Jessie and Agnes McCall (Elrig).

ASH, F 21.12.1888, 4a. New house in North Crescent, by Mr Miller, builder, for Mr Walls, between houses of Mr Young and Mr Boyd, has been completed.

14-15, SILVERAE
16, TORRIDON

ACC Planning, A3597 May 1951. Subdivision for A Hughes; Black & Shapley.

17, CRESCENT PARK
18, CRAIGARD

c.1890/1891 for Captain Hugh Brown. Refs VR 1900 and VR 1910.

19, THE NEUK
20, ALGOMA
21, THE MOORINGS
22, GLENARM
23, SANNOX
24, SILVER SPRAY
25, SIROCCO
26, LENDAL
27, BETTELENBILL

NORTH CRESCENT AVENUE

1

ACC Planning, A7544		July 1954. House, NCA, for Alex Seggie.
	3	
ACC Planning, A8003		November 1954. House, NCA, for Robert Davidson.

PAISLEY STREET

ASH, Sa 19.3.1864, 4c		1813: 'Paisley Street is in part built, and the houses occupied by workmen engaged on the Harbour'. See full transcript at Ardrossan: General.
CO 3/21/33, 1883-84 Assessment Roll		c.3 houses in Paisley Street are the property of Thomas Wallace, Ardrossan, architect.
AA, Th 9.6.1898		To sell, 2 storey tenement in Paisley Street, including licensed premises occupied by James Reid, on 999Y lease from 1843.
BI 9/107	February 1899	DoG lining granted 13.2.1899 for a square of tenements in Paisley Street for Hugh Beck. Allan Gilfillan, Ardrossan, architect.

PARKHOUSE ROAD

	--	
ACC Planning, 3488		April 1946. Erection, PR, for Ayrshire Bus Owners (A1 Services) Ltd.
	23	
ACC Planning, A257		October 1948. Cottage, Parkhouse Road, for Ross's Dairies.
	23, HIGH TIDE	
Review of 1971, ASH x.1.1972.		Opened in April 1971.
	32-34	[n.b. 36-38 are ACC Police]
ACC Planning, A8152		January 1955. 2 police houses, PR, for Ardrossan TC.

PRINCES STREET

ASH, Sa 19.3.1864, 4b		In existence by 1813: block including Railway Hotel. See full transcript at Ardrossan: General.
ASH, 28.8.1858		'Provost Barr ... has begun to erect new buildings in Princes Street', with houses over shops.
CO 3.21.22	1858-60	Provost Barr's new buildings are inserted in VR 1858-59.

PRINCES STREET

	-, UNIONIST CLUB	KS 27.4.1901/ASH 3.5.1901. Competitive plans advertised for. AA 18.9.1902. West side. Opened last Friday.

PRINCES STREET

	9	AA, Th 18.10.1849. To sell, Railway Tavern, 9 Princes Street, occupied by Robert Riddell, on subtack of 989½ years from W1816.
	11	AA, Th 22.10.1840. To sell, 2 storey house, &c., 11 princes Street, on 999Y lease from M1806.
	41-45	List 14. Early C19, part of the original layout prepared for Lord Eglinton by the architect Peter Nicholson, 1806. 2 storeys, some with later attics. 41-45 and 63-67 4 bays, 47-57 3 bays. Painted ashlar, (pebbledashed 53-57). Pilastered doorpiece to 49 and pair of similar doorpieces to 63-67, otherwise ground floors modern. Some windows with architraves. Pilasters between blocks with fluted capitals. Cornice with blocking course. Skate roof, piended at ends of terrace. B. 41-43, EG F 11.6.1869, 687b. John Wilson, grocer, High Street, Irvine, retires from business of James Clark, grocer and spirit merchant, 41-43 PS, and 2 Glasgow St
	47-51	List 14a. For Description see 41-45 Princes Street. B.
	53-57	List 14b. For Description see 41-45 Princes Street. B.

59-61, LYRIC List 14d. Later C19, 2 storeys with 2 bays to Princes Street, 3 to Hill Street. Painted ashlar. Princes Street: Pilastered double door and flanking windows. Art Deco canopy. 2 windows to 1st floor with architraves, aprons and scrolled and bracketed heads. Cornice, blocking course, raised over windows. Hill Street: similar details. Piended slate roof, 1 modern dormer. B.

Journal of Decorative Art, August 1929, 259. James Cance, decorator. Mostly painted white - lower part of walls painted mauve; 4 pilasters on each siee in soft yellow; capitals in aluminium, gold and copper. Gallery front in white relievo with bronze and aluminium. Entrance hall and stairs - dado in mauve; woodwork stained mahogany.

BI 32/378, September 1921. Princes Picture House recently opened: Mr [John] Fairweather, Glasgow, architect.

VR refs. First in VR 1920/21, Princes Picture House (Ardrossan) Ltd. In 1926-27 PPHAL are in liquidation, and prop remains thus till VR 1932/33, Ardrossan Picture House Co Ltd. Last listed as cinema in VR 1965-66.

ASH, F 24.6.1921, 5a. To open on Th 30.6.1921, on site of G & J McKellar's premises. Substantial, with external walls partly of stone and partly roughcast. Seats 650. John Fairweather, Glasgow, architect.

ASH, F 8.9.1961, 7f. To close as a cinema tomorrow.

63-67

List 14c. For Description see 41-45 Princes Street. B.

AA, Th 10.9.1807, 1a To let, remainder of a lease, 999Y from M1807, of the corner lot, no.7, Princes Street, 20F 6E, with boundaries to Princes Street, &c., 'together with the unfinished tenement erected on part of said ground.' Details from trustee on sequestrated estate of William Hutcheson, wright, Glasgow. [Is this this plot?]

AA, Th 3.11.1808, 1c For sale, remainder of the lease for 999Y from M1806, of corner lot, No.7, with 45 feet frontage to Princes Street, and 155 feet to Bute Place. Unfinished tenement thereon.

ACC Planning, A8332 March 1955. Internal alterations, 63-69 PS; William A Hunter, for B R Staff Association.

69 List 14e. Early C19; part of original layout. 2 storeys and attic, 3 bays. Painted ashlar. Central pilastered door set in recessed cavetto moulding. 4 windows in ground. Cill course to 1st floor. 3 windows. Outer full-height pilasters with fluted capitals. Cornice and blocking course, straight skews, end stacks, slate roof. B.

89-91 List 14f. c.1860, continuing the pattern of the early buildings. 2 storeys, 4 bays. Painted ashlar, 2 plain pilastered doorpieces to centre. Plinth, cill course to ground and 1st floor. Angle pilasters with fluted caps, plain margins to central bays. Ground floor windows with entablatures. Plain cornice and blocking course. Slate roof. B.

Sas Abr 4226 of 1855. 1855 Feu Disp of 2R 21P 14Y by Earl of Eglinton to the Western Bank.

93, ROYAL BANK List 14g. c.1860. 2 storeys, 3 bays. Painted ashlar. Central pilastered door in shallow advanced bay, flanking tripartites. 3 windows to 1st floor with hood moulds. Angle piers; plain cornice and blocking course. Piended slate roof. End gablet stacks each with 4 octagonal flues. 3 bays to east, with blind central window. B.

CO 3/21/22, 1856-60. Probably the WESTERN BANK which first appears in VR 1856/57, John Jackson, agent, becoming Royal Bank in VR 1858-1859.

ASH, Sa 29.9.1877, 4d. Obituary of Thomas Wallace lists Royal Bank, Ardrossan, among his works.

8, EGLINTON ARMS HOTEL

List 11. Probably Peter Nicholson. Built 1806-07. Imposing symmetrical facade 3 storeys 3 bay central block with 2 storey supporting wings of 1 bay and outer single storey side bay wings. Painted droved ashlar. Central projecting porch (originally with Eglinton Arms above). Plinth, cill band to 1st floor. 3 widely spaced sash windows set in panels. Windows in outer bays in segmental headed panels. Low piended slate roof with wide spreading eaves. Interior: Plainly detailed curved stairwell. 1st floor drawing room with good chimneypiece. 2 storey later addition at right. At rear unusually architectural courtyard and stables in coursed rubble with pairs of narrow pointed windows at the rear, entered through segmental keystoned arch with massive flanking piers. At one time headquarters of the Eglinton Hunt. Refitted in 1833. B.

Old List 12. Built 1806-07, at one time the headquarters of the Eglinton Hunt. Painted masonry; 3 storeys; 3 widely spaced sash windows set in panels; plinth, band, another moulded band; low pitched slate roof with wide spreading eaves and flat modillions; over the centre projecting porch are the Eglinton Arms; 2 storey supporting wings have 1 sash window each; further 1storey flanking wings 1 sash window each, form an imposing symmetrical elevation. Other 2 storey additions to extreme right are of more recent date. Interior is of some interest, a pleasant well staircase; on 1st floor a drawing room extends along the whole of the front and has a good mantlepiece. To rear, courtyard and old stables are entered through segmental archway. Ref: NSA, V, 202. A.

ASH, F 2.10.1903, 2f [John Smith '... Saltcoats 60 Years Ago]. 'The Eglinton Hotel was built with large stabling in Ardrossan, but large as it was it was not large enough for the traffic. Another block of buildings had to be put up in connection with it on the opposite side of Princes Street ... As time advanced and steam came in, the hotel at Ardrossan became too large...'.

AA, Th 6.8.1807, 4c The inn, on Mr Nicholson's plan, is to be erected under a tontine scheme. £25 shares to be had from, inter alia, William Parker, banker, Kilmarnock, Charles Shaw, writer, Ayr, and Robert Montgomerie, banker, Irvine.

AA, Th 10.9.1807, 1e Subscribers met in Saltcoats 28.8.1807 and 'agreed with Mr Simpson to execute the mason work and have the same roofed in this season.'

AA, Th 22.9.1808, 4c A large building, to be used as an Inn, is roofing, built in the principles of a Tontine; and the Baths will be ready to accommodate the various watering parties that will be allured to it next year.

AA, Th 13.4.1809, 4b Tontine Inn. To let, the lower flat, and the upper flat "as soon as the same can be finished." Convenient for the hot and cold baths "now building", which will be ready by Whitsun. Details: James Crichton, Irvine, or A Cunninghame, Ardrossan.

AA, Th 13.7.1809, 1d Hot and Cold Baths will be opened on Monday, 17th July. "The cold bath, of polished stone, and three hot baths, of polished white marble, are ready for use." "... there are several excellent parlours and bed chambers in the upper flat of Bath Buildings, and in the Tontine, furnished, which will be let by the week, or month to persons inclined to take the benefit of Bathing at Ardrossan." The New Tontine will be opened, and an ordinary established at the same time.

AA, Th 8.3.1810. To let, both the Baths and the new Tontine Inn.

West County Advertiser, F 27.1.1826. Hotel and Baths to let. The Hotel has 7 sitting rooms, and a large dining room on the 2nd floor, 17 bedrooms, &c.

Pigot, 1837, p.239 'A large and elegant hotel, with a suite of warm and cold baths, was erected by the late Lord Eglinton, at an expense of £10,000. The public rooms, the bed rooms, offices and stabling are most commodious. This establishment is conducted by Mr Robert Young, in a manner highly creditable to himself, and satisfactory to its numerous visitants.'

Groome, 1884, 67. Large. Built in 1807, and refitted 1833.

2SA [July 1837], 1845, 202. 10 public rooms - 18 bedrooms with cold and warm baths. Extensive offices.

AA, Th 6.2.1851, 4g. On 3.2.1851 one of the rooms was opened as a public reading room.

CO 3/21/22. 1855-60. Innkeeper is John Balfour.

ASH, F 24.2.1888, 4g. To be extended. New 2-storey building to NW with 'fine' frontage to Princes Street - billiard room over bar. Mason: Young, Stevenston; joiner: Dunlop, Ardrossan.

ASH F 20.7.1888, 4d; AA, Th 26.7.1888.

A few months ago contracts were entered into with a number of tradesmen to carry out an extensive plan of alterations and additions on this long established hotel. The plans were prepared by Lord Eglinton's architect, Mr Allan Stevenson, Ayr, and the result is eminently satisfactory. The additions comprise, on ground floor a bar with doorways to Princes Street and the harbour end of Montgomerie Street. [Otherwise changes chiefly internal].. New plate glass windows have taken the place of small-paned windows.

ACC Planning, A4269 December 1951. Alterations, for Charles O.S. Lee

nr Burned and demolished 2000.

10

List 12. 1839. 2 storeys, 3 sash windows. Painted stucco. Shallow central pedimented projection, flat angle pilasters. Roman Doric columned porch has dentilled cornice. Windows with architraves those in ground with entablatures. Cornice and blocking course; piended slate roof. Stacks now removed. Originally Bank of Scotland. Ref: Guthrie, A Sketch of Ardrossan, 1869. B.

CO 3/21/22, VRs 1855-1860. Bank of Scotland, Princes Street. D I Mack, banker.

46-48 List 15a. Mid C19. Continuing the original layout prepared for Lord Eglinton by the architect Peter Nicholson in 1806. 2 storey terrace, each block with 4 windows. Painted ashlar. Some ground floor pilasters remain. Cill course to 1st floor windows, 46-58 architraved, 60-70 with margins. Cornice, blocking course, straight skews, end stacks and slate roof. 68-70 has panelled parapet. B.

50,54 List 15b. For Description see 46-48 Princes Street. B.

56-58 List 15c. For Description see 46-48 Princes Street. B.

60-66 List 15d. For Description see 46-48 Princes Street. B.

TT, F 3.12.1897, 1b The printing business of Mearns & Co, 60 PS, has been acquired by Thomas Christie.

68-70 List 15e. For Description see 46-48 Princes Street. B.

72 List 15f. Mid C19. 3 storeys, 2 bays. Painted ashlar, modern ground floor, with one original pilaster and the cornice surviving. Cill course to 1st floor corniced windows, and 2nd floor. All windows with architraves. Cornice, blocking course and slate roof. B.

74-76 List 15g. Mid C19. 3 storeys with 2 bays to Princes Street, 5 to Bute Street. Painted stucco with channelled pilasters. Princes Street: round-headed door with Roman Doric columns in antis and outer chanlled piers to right. Modern ground floor to left. Cornice with band course above; single light over door, bipartite to the left in each floor; 1st floor with cornices and pediments, the later bracketted over central light of tripartite. Main cornice blocking course and parapet, with central urn finials. Similar details to Bute Street. B.

78, CLYDE ESTUARY HOTEL. List 15h. Mid C19. 2 storeys and attic, 3 bays to Princes Street, 5 to Bute Street. Painted ashlar. Pilastered ground floor, with modern door to Princes Street, original pilastered doorpiece to Bute Street. Cornice above. Cill course to 1st floor, all windows to Princes Street with architraves, margins to Bute Street. main cornice, parapet, with iron balustrade to front of 2 canted, piended dormers. Hipped slate roof. B.

ASH, F 11.12.1964. Recently reopened after modernisation - ex Commercial Hotel.

Nr Restored 2009-10 by Irvine Bay Regeneration, and now (2011) Phoenix Art Gallery.

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