RANALDCOUP ROAD, 1-3

List 20 5.10.1992 Late c19/early C20 for Darvel Industrial Co-operative Society ltd. 4 storey 3 bay red sandstone building with ashlar front and coursed rubble sides. Gable to street, with entrance to upper floors on left, round headed with hood on consoles. Cornice runs over doorhead, with bulls-eye window in tympanum. 2 leaf 10-panel door inset. To right shop front, now boarded, with leaded panels in heads of windows and doorway, wooden fascia board. Right corner has chevron panel. Heavy cornice divides first from upper floors. Central bay with Flemish gable, mannered crowsteps, open curved pediment and finial at head with small window below. In gable depressed arch with concave moulded head embraces 2-storey canted bay and arch-head window bay has single windows in flanks, bipartite in front with Ionic pilaster mullion in centre. Plain friezes above windows, with geometric panels between storeys of bay and swan-neck pediment above upper storey. On either side of arch between first and second floors are cartouches with winged devils above and swags below. Left bay has single architraved windows at first and second floors, with low-relief panels above first floor windows. left with women spinning, right with mariner. Above panels bay reduces to semi-octagon, and terminates above cornice, in octagonal tower with Tuscan columns at angles and keystoned and architraved blind windows in faces. Flat ogee slated roof with tapering lead finial. Right bay plain, with single windows at first and second floors, both architraved, with lozenge panel above first. Cornice at eaves level. Side elevations, plain 6-bay to south. Windows sash and case, with single pane lower and 6-pane upper sashes. Interior not seen.
An elaborate building in the style of Glasgow architects Robert Thomson and Andrew Wilson. B.

KS 17.3.1900 Formally opened last night. Ballochmyle red freestone, with front of polished ashlar. Style adopted is a free treatment of Italian Renaissance, which lends itself most appropriately to this class of building. The carved panels, which are place about halfway up the tower, illustrate hand and steam loom weaving and commerce, while in the tympanum above the oriel is shown the trade mark of co-operation, two hands joined together. The architect is **George Sinclair**, ARIBA, 95 Bath Street.
[3 bays - 1sy with octagonal or 6-sided turret tower - the 2nd of 3 storeys with crowstepped gable over tall arch, enclosing bay windows of 1st and 2nd storeys, the 3rd bay 2 storeys without a tower].

RANALDCOUP ROAD, 47/49 and 51/53

Dated 1897 (47/49) and 1898 (51/53). Pairs are identical.

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