Buildings marked "*D" are in the ancient parish of Dundonald.

Pre-Reformation

CARMELITE MONASTERY

Cowan and Easson	Founded before 1293, and dissolved 1572. [White Friars]

FULLARTON FRIARY	[= above?]
ASH, Sa 10.2.1877, 4ef	Article, The Friary of Fullarton. Transcript in ASH file.

Post-Reformation

BAPTIST CHAPEL, West Back Road

AA, Th 21.9.1809, 1a	Reference to Baptist Chapel, Irvine.
AA, Th 26.3.1840, 4f	For sale.
AA, Th 12.11.1840, 1f	For sale, "the BaptistChapel, Irvine, situated on the West back Road", with 2 storey house in front, &c. The Chapel was built about 30 years ago, and the house in front about 15 years ago.
AA, Th 21.1.1841, 1g	The house has two rooms on the ground floor, and a school room above "excellently lighted with five large windows."

BAPTIST CHURCH, Bank Street

AA 31.5.1877	Is to be built in Bank Street, adjoining the Good Templars' Hall. Architect: **John Armour, junior**.
ASH, SA 2.6.1877, 5c	Proposed Baptist Church, Bank Street. John Armour, junior, Irvine, architect. Conts: **John Armour & Son**, builders, and **Robert Black**, joiner. "The design of the building is Italian, having in front two large entrance doors, which are approached by a flight of steps, flanked by red stone pillars, and enriched with handsome mouldings. Above the two doors are two large windows, showing the graceful Italian curve, [date stone]; a neatly designed stone finial capping the whole".
AA 1.11.1877	Foundation stone laid last Tuesday.
ASH, Sa 3.11.1877, 8a	Foundation stone laid last Tuesday. **John Armour, junior**, architect. Builder and joiner as in ASH 2.6.1877 ref.
AA 12.9.1878	Formally opened yesterday.
BA 20.9.1878	Has been opened; J Armour, architect.
AA 5.9.1895	"is a nice little building erected about 20 years ago in the Italian style of architecture".

BURGHER CHURCH, Ballot Road

ASH, F 8.1.1960, 3c	Has been recently demolished.

CHRISTIAN BRETHREN HALL, Waterside

AA 20.4.1893	The Christian Brethren are about to erect a hall of their own next the Co-operative Store, Waterside.
AA 3.8.1893	Plans, by **John Armour**, Irvine, passed at DoG last Tuesday.
AA 31.5.1894	Evangelistic Hall in Waterside opened last Saturday.

CHRISTIAN BRETHREN HALL, Anderson Drive

SVR 1967-1968	30th August 1967

CHRISTIAN BRETHREN HALL, Scott Road

SVR 1965-1966	28th October 1965.

CHURCH OF THE NAZARENE

(1)

BI 45/532 July 1934 To be built at 73 Fullarton Street. Plans, the gift of Mr **Cameron**, Glasgow, architect.

AP 15.6.1934 Passed Dean of Guild.Court.

(2)

ACC Planning, A9099 September 1955. Church, 8-10 Eglinton Street, for Irvine Town Council

EAST U.P. [1], Cotton Row For East UP 2, see TRINITY

ASH, Sa 30.8.1862, 2h-3d (Foundation stone laid of Trinity). Congregation was formed in 1807, 1st minister 1808. Church in course of erection by February 1809. Session house and vestry added in 1844.

ASH, Sa 28.3.1863, 1d For sale.

EAST U.P. MANSE, Kilwinning Road

ASH, Sa 30.8.1862, 2h-3d Built in 1851.

FREE CHURCH [IRVINE] See MURE CHURCH

FULLARTON FREE CHURCH [1]

ASH F 28.10.1887, 3d [1844] Opened in February 1844.

ASH, Sa 20.4.1872, 5e To be taken down, and a new church built.

FULLARTON FREE CHURCH [2]

ASH, Sa 20.4.1872, 5e New church to be built. Chief contractors are **William Anderson**, mason, and **William Conner**, joiner. "The building is to be of the Gothic order of architecture, somewhat simple in its details, yet very chaste in its design, and crowned by a spire rising 120 feet from the base". Est cost: £2000.

AA 25.7.1872 Foundation stone laid last Friday.

AA 12.12.1872 Appproaching completion. The architect is Mr **Baldie**, Glasgow.

ASH, Sa 13.9.1873, 8a This handsome ecclesiastical edifice is approaching completion, and will probably be opened a month hence. It may not, therefore, be out of place to give some description of its appearance. It is built on the site of the old church, and is composed of a fine quality of white sandstone of two shades. The style of architecture is Gothic, and at the south east angle a tower and spire rises to a height of 129 feet. The entrance to the church is in the shape of a small Gothic arch, supported with stone columns, and is reached by a short flight of steps guarded on either side by a stone balustrade. On each side of the entrance there is a small Gothic window. The other lights in the front elevation are two large Gothic windows placed together over the entrance, with another of similar dimensions and design a little apart on each side, while over the centre windows is another small leaf-shaped light, peaked at top and bottom. Surmounting the masonry of the front elevation is a beautiful stone cross. The transept gables are lighted by three large windows and the remainder of the side elevation with other four windows, all Gothic. The interior of the church has an exceedingly comfortable and compact appearance. An elegant pulpit standing in a slight recess faces the entrance. Over it there is a small light in the shape of a quatrefoil, and on each side there is a tall Gothic window. This recess, with the two transepts, give the building, viewed from beneath the gallery, the appearance of a cross. in front of the pulpit a space is railed off, which could be used as a choir seat; and facing it is a commodious gallery. The church altogether is designed to accommodate 600 sitters. Few churches are as well supplied with extra apartments for the convenience

of minister, office-bearers and congregation. The architect taking advantage of the inequalities of the ground has built the back part of the church in two storeys. A few steps from the foot of the pulpit stairs, at the north-west angle of the building, a stair leads down to the apartments beneath. These are - dressing room, vestry, ladies' room, sesison house and class room. The church is heated with hot water pipes; there are three ventilators on each side of the roof; and the other conveniences are complete. The lower storey of the tower had a room entering off the porch which will be used for counting the collection in; and the room immediately above this is to be used by the bll-ringer. The bell weighs eight and a halt cwt. The building is, altogether, one of which Irvine may well be proud. The contractors seem to have done justice to the architect, Mr **Robert Baldie**, of Glasgow, in faithfully following the plans, and in doing their work in a substantial and tradesman-like manner. They are as follows:- builders, Messrs **J & W Anderson**, Irvine; joiner, Mr **Wm Cowan**, Irvine; plasterer, Mr Robert McCreadie, do.; slater, Mr John Keir, do.; plumber, Mr Thomas Hall, do. The pastor is the rev David Wilson, clerk to the Free Church Presbytery of Kilmarnock, and one of the pre-disruption ministers.

ASH, Sa 1.11.1873, 1a — Will be formally opened 2.11.1873.

ASH, Sa 8.11.1873, 8b — Formally opened last Sunday. It is the finest Free Church in the county and "a monument to the fame of the architect, Mr Robert Baldie of Glasgow".

AA 4.3.1897 — To have an organ.

AA 5.8.1897 — Dean of Guild, Tuesday: alterations, Fullarton Free Church, for Rev McLuskie.

AA 16.9.1897 — Organ inaugurated last Sunday: **Peter Connacher & Co**., Huddersfield.

FULLARTON PARISH CHURCH *D

List 5 — 1838; coursed block and sneck rubble; tall square-headed windows with dripmoulds; gothic corner finials and centre belfry. Ref: Hay 249. C.

AA 5.1.1837 — Contractors - Chapel at Halfway.

AA 4.5.1837 — Foundation stone laid 1.5.1837

Sasine Abridgement 143 of 1841 — 1840 Feu Disposition by Shewalton to Fullarton Church. 292.153.

KS 2.8.1879 — Listed among his works in **James Ingram**'s obituary.

AA 1.6.1893 — Reopened after internal improvements, including new pews.

NAC, 10/00566/PP & 10/00567/LBC — Proposed demolition. Replacement church by **Angus Design Associates**, West Kilbride.

NAC, 11/00626/PP & 11/00628/LBC — Alterations and extension, including demolition of ancillary building and the construction of new sports hall. **Angus Design Associates**, Hamilton.

HALL, CHURCH HALL

AA 14.2.1907 — Fullarton Parish Church Hall in Church Street formally opened last Tuesday.

WALL

ACC Planning, 3397 — February 1946. Wall, Fullarton Parish Church, for John D. McGregor

IRVINE OLD PARISH CHURCH

List [P/BL/5/AR: August 1963] 1 — 1774; repaired 1830, refurbished 1897. 1797 **[John] Warner [& Son, London]** bell. Large square rectangular hall with gallery, clock tower and steeple; .. Ref: Hay, 84, 165,175,181, 249. A.

Hay	84:Irvine, 1774, resembles Paisley High [1756, John White of Paisley] though its spire is of more refined classical form. 165-66: Bell of 1797 by John Warner of London. 175: of the many good examples of the classical steeple, undoubtedly the best is William Sibbald's St Andrews Edinburgh, 1789, whose pleasing properties ... exemplify the Adamese elegance of the time. Other worthy specimens are .... Irvine ... 181-182: The typical arrangement is described by Rev James Richmond, who wrote of Irvine Kirk in 1793: "The communion tables consist of two rows of table seats, extending from the pulpit, on the northwest, to the south east door, the partitions of which form the ends of said seats and are moveable at pleassure [OSA, vii, 177]. Double communion pews answering this description exist at Ceres, Lochbroom and Durisdeer and used to exist at Kilmarnock High.
Reid	On 8.2.1772 the Heritors approved a plan of a new church - being the plan of the new church at Paisley. Church built 1772-73, of Smithstone quarry ashlar. **David Muir**, architect in Irvine, won the building contract.
IBC, McJannet Papers	Irvine TC 2.10.1775: steeple to be built on the plan of Dundee Steeple.
IBC, Bundle 41	"Bailie David Muir's account - Sept 26th 1774 - amounting to £1442 3s 3½d for building a new kirk, also observations by the Town Council on the account and answers thereto by Bailie Muir".
Boswell, 16.3.1777	"A remarkably spacious, cheerful building they have here newly built".
AA, Th 5.10.1809, 1b	For sale (property of late Hector Armour, shipmaster), a seat or desk, no.5, in the parish church, and 2½ seats or desks in Colonel Fullarton's loft.
AA, Th 10.3.1831, 4e	Materials (Memel wood) of the old roof, some windows, and the scaffolding being sold after renovation work at the church.
KWP 1.10.1864	The clock in the parish church has lately been painted, gilded and otherwise put to rights, and for the last 10 days workmen have been busy at the steeple, oiling and cementing it. This seems to be improving its appearance very much.
ASH, Sa 22.11.1873, 8a	To be re-opened on 23.11. Changes include new door between pulpit and vestry.
ASH, Sa 19.5.1877, 1a	Will re-open 20.5.1877.
ASH, Sa 26.5.1877, 8c	Re-opened last Sunday after repairs.
AA 6.6.1878	Organ formally opened last Friday: **Connacher & Co.**, Huddersfield.
AA 30.4.1896	Reseating in parish church: **[William] Railton**, Kilmarnock, architect.
TT, F 18.9.1896, 4g	PHOTOCOPY HEREWITH. Improvements designed by **John Armour**, architect, progressing satisfactorily. Concrete floor - Corporation gallery being renewed - painting scheme, by John Gilfillan, Irvine. New pitch-pine seating.
AA 11.2.1897	Reopened last Sunday.
FONT	
AA 27.11.1873	New font - supported by white marble pillars, centre pillar of granite, the whole resting on granite claws. The basin is of white marble, inlaid with silver, and around the top are small reredos and texts of scriptures. Gift of the Earl of Eglinton.
ASH, Sa 29.11.1873, 8a	Alterations include new font, the gift of Earl of Eglinton & Winton. Marble and alabaster - very Victorian by sound of description. "In the front a child's head, with short clustering curls, and a face - not of the dumpling and cod liver oil order, but of the most tender beauty, is carved in alabaster". Work of Mr **Robin**, Paisley, sculptor.
GLASS	
Elgin Vaassen, Glasgow Cathedral: The Makers of the Munich Glass: The Munich Royal Glass painting Works, Glasgow, Society of Friends of Glasgow Cathrdral, 1996	

p.15. "There are other churches, too, in Scotland, such as Irvine and Dalry, where glass from Munich was installed. At the time when the transept windows for Glasgow were being made … Dr Robertson from Irvine (the poet-preacher as he was called) commissioned windows for his church, and, as his biographer tells us, had a good deal of trouble to get what he thought suitable: 'he had a dread of their being put into the design the conventional fat angel … that appeared to have been fed on German sausages.' (But, by the way, he was satisfied with the work].
The Dalry windows were installed after Ainmiller's death. Those from the chancel - the figures only, for all the rest is new - can give you an idea of what the figures in the great east window of Glasgow Cathedral (after the design by Johann von Schraudolph) looked like. And the west window in Dalry, showing the figures of Aaron, Moses and Samuel, can be compared with Glasgow's north transept window by Heinrich Maria von Hess.

AA 3.11.1904 — New s.g. window, Christ and the Woman at the Well, installed in the east wall last week.

AA 10.8.1905 — 2 new s.g. windows in west side, in memory of Mr and Mrs Alexander Gilmour. Messrs **Kier**, Glasgow. Subjects; Shepherds at Bethlehem and I an the Way The Trut and The Life.

AA 1.11.1906 — S.g. window, Jairus' daughter, in memory of Marion Rowatt and Janet Miller.

AA 23.12.1909 — Memorial window to late ex-Provost James Armour has been installed. Subject taken from Holman Hunt's picture "The Light of the World": Christ at a door. Text: Behold I stand at the door and knock.

AA, Th 30.6.1938, 7f — New window dedicated last Sunday in St Inan's Parish Church: Andrew bringing Peter to Jesus, i.m.o. parents of Miss Stewart. **Guthrie and Wells**.

MONUMENTS

ASH 16.10.1858 — Memorial Tablet to John Ferguson of Holms of Caaf erected this week.

AA 11.8.1887: ASH F 12.8.1887 5d
A white marble tablet has been put up this week to Andrew Cuninghame, 1808-1886. some time Depute Town Clerk, Glasgow. Designed by Messrs **J & G Mossman**, Glasgow, and is in the Greek style, with a pillar of black Belgian marble on either side and is surmounted by a piece of elaborate carving in white marble.

AA 11.1.1917 — Memorial to Captain Harry Ranken VC unveiled last Saturday.

CHURCHYARD

List 1 — ... square walled graveyard contains interesting monuments.

AA Th 12.12.1805, 1e — Proposed monument in churchyard to Bryce Gillialnd, killed 21.10.1805 at Trafalgar.

ASH, F 3.6.1887, 1a — Conts - extension of churchyard, Irvine - **John Armour, junior**, architect.

IRVINE PARISH MANSE

Colvin — **Robert Johnston**, Kilmarnock, 1820. Ref: HR719/10

AA 3.8.1820 — Contractors - Manse.

KS 9.7.1898 — Dean of Guild Court, last Tuesday. Porch, Manse, Heritors.

IRVINE PARISH MISSION HALL, KIRKGATE

AA 24.5.1894 — A Mission Hall is to be built to plans of Mr **Armour**, architect, Irvine. 2 storeys at front.

AA 24.1.1895 — The committee have decided on carrying out a much larger scheme. The frontage in Kirkgate is to be extended, and a better style of building, costing about £1000, is to be erected.

AA 21.2.1895 — Architect: **John Armour**.

AA 9.5.1895 Parish Church Mission Hall is in process of erection.
AA 2.7.1896 The Parish Church Mission Hall, Kirkgate, is to be opened on Saturday. John Armour, junior, architect; the front is in the Italian Renaissance of the C15.

MISSION HALL, Harbour *D
AA 31.5.1888 At the Dean of Guild Court on Tuesday plans of a new mission hall to be erected at the harbour were submitted and approved of.

MISSION HALL, behind 93-95 Muir Drive
ACC Planning, A6705 December 1953. Mission Hall, for Henry McNeil.

MORAVIANS
Macleod, 2003, 99, [27 March 1833]
Mr Hutchison, who was schoolmaster at Laurieston by 1833, taught "a school in the house built by the Moravians in the Halfway of Irvine, in the Moravian Park, for nearly three years; then removed to Dalrymple … about the year 1787."
AA, Th 13.3.1828, 3cd "The house in which Mr Montgomery was born stands on the north side of the mouth of an alley called the Braid Closs, in a long regular street leading to the harbour, and the little chapel in which his father, a Moravian clergyman, long preached is to be seen behind the same, being now used in the capacity of a weaver's work shop, though still known by the name of the Moravian Kirk."

MURE CHURCH
Formerly [IRVINE] FREE CHURCH
List 4 1849, gothic facade at the back towards river; interior balcony has unusual gothic arcading along its front. C.
Ewing c.1849
AA 17.8.1848 FC. Foundation stone laid last Tuesday week.
AA 26.7.1849 FC. Formally opened 22.7.1849. Gothic. very chaster west front. At each of its corners a portion of the building jutting out and forming a recess within, there is a small pinnacle with ornamented apex. Centre: belfry with turrets and a small gothic spire, c.85' high. Architects, **Black & Salmon**, Glasgow.
ASH, Sa 5.2.1876, 3c Free Church. Repairs just completed, including installation of a gallery (**John Armour, junior**, architect), with a Gothic panelled front.
BI 6/68 November 1895 Architects were **Black & Salmon**, Glasgow. [See Ref at Ardrossan Barony Church]
AA 8.5.1902 Dean of Guild Court, Tuesday: Vestry and halls, Mure UF Church.
AA 1.10.1903 Mure UF. Hall formally opened last Monday.
AA 21.5.1914 Mure UF. Last Saturday a memorial tablet of marble and bronze was unveiled. A memorial of Rev R S Macaulay. **John Currie**, Kilmarnock, sculptor.
MANSE, West Road
ACC Planning, A6170 July 1953. Manse, West Road, for Mure Church. **Alexander Dunlop**, Kilmarnock.

RELIEF CHURCH
List 3 1733; enlarged c.1800. Simple classical design, end pedimented facade with coupled flat pilasters. Ref: Hay, 249. C.
AANHS, 5, p.1281773. [The Relief Church seceded from CoS in 1761]
note also: ELSPETH BUCHAN:
DNB 1738-1791, founder of the Buchanites. Born at Fatmacken, between Banff and Portsoy. She became a follower of the rev Hugh White,

Irvine Relief Church, in 1783 and moved to Irvine. White was converted to the view that she was a saint, &c., and was deposed, and the sect was banished from the Burgh in 1784. They then settled at New Cample, Closeburn, ultimately reaching 46 in number. The last survivor, Andrew Innes, died in 1848.

R.C. CHURCH [1]

ASH 3.7.1858: AA 8.7.1858 — A Catholic Church has been opened in the old Hamilhill Academy.

ASH, Sa 27.11.1875, 1b — For sale, old Roman Catholic Church in Rotten Row, Irvine, with two houses, &c.

R.C. CHURCH [2] — See ST MARY'S R.C.

ST ANDREWS'S

Fasti X — 1960s.

ACC Planning, A3357 — March 1951. Church, Irvine Mains, for Church of Scotland General Trustees.

ACC Planning, A9914 — April 1956. Church, Oaklands Avenue, for Church of Scotland General Trustees; **Rennie & Bramble**.

nr — Church and Halls. Formally opened 30.11.1957, and cost £52578.

"Welcome to St Andrews" (2007) — Church and hall dedicated 30.11.1957.

IFT, F 6.12.1957, 5 — Architect, **Robert Rennie**, in association with Harry Taylor, Church of Scotland Home Board architect. Sculptural work, including font and St Andrew, as a mariner, **Thomas Whalen**. Stained glass, evangelists and lamb, **Mary Wood**, Edinburgh.

DSA — Credits Church to Stanley Bramble, partner in Rennie & Bramble.

"Welcome to St Andrews" (2007) — Second hall dedicated in October 1970.

IFT, F 16.10.1970, 9 — Hall formally opened last week.

"Welcome to St Andrews" (2007) — Joint use by CoS and Episcopalian congregation began in September 1973.

Planning Register [CDC], CH/80/419 — 1980, **Robert Lawrie Dunlop**, Troon.

"Welcome to St Andrews" (2007) — Second extension built in October 1981, "the cost of which came from Episcopal sources, although the Church of Scotland owns the building.

IFT, F 2.10.1981, 3 — To be opened tomorrow. Work began in October 1980.

HALL

ACC Planning, A5414 — December 1952. Temporary Church Hall, Irvine Mains; **Robert Rennie**, for Presbytery of Irvine and Kilmarnock.

ST MARGARET, QUUEN OF SCOTLAND, CASTLEPARK ROAD

Catholic Directory — 1976, 1982.

Centenary, 1975 — "in 1974 the construction of the chapel-house was commenced but owing to financial difficulties experienced by the contractors the work has unfortunately ceased."

SCO 3963, F 10.9.1982, 1ef — Church dedicated Tues 31.8.1982 - extension of 1976 oratory.

ST. MARY'S R.C. CHURCH, WEST ROAD (1)

Centenary, 1975 — Mass had probably been said in Irvine, in the Kings Arms, since 1822 when William Thompson was appointed to the Ayrshire mission, and monthly after the appointment of Thomas Wallace to Kilmarnock in 1845. In 1853 Father John McLachlan succeeded and in 1858-9 he bought a school room and turned it into a neat and convenient chapel, though by 1870, when Thomas Keane succeeded, "too small and most unsuitable." Had been a salt-store, and had many chimneys.

ST MARY'S R. C. CHURCH, WEST ROAD (2)

Shaw	1875.
Centenary, 1975	"The new church was not a new building, for his parishioners could not afford that. It was the Albert Hall, still in existence in 1975 and known in more recent years at the Tivoli, the Ritz Theatre and, at present, the Irvine Meadow Social Club."

ST MARY'S R C CHURCH, West Road (3)

KS 29.7.1882	Plans of J & R S Ingram. EE. Porches on either side and the West Back Road (eastern) front will be ornamented with oriel and stained glass windows. Manse of 2 storeys.
AA 3.8.1882	A field has been acquired in West Back Road, Irvine, ... for the purpose of building a new chapel and manse. Since the ground was acquired, plans have been prepared by Messrs **J & R S Ingram**, architects, Kilmarnock .. and operations will be commenced forthwith. The style of architecture of the chapel will be Early English.
AA 7.6.1883	Will be formally opened on Sunday.
KS 16.6.1883	Opened last Sunday. In a niche in the facade there has been placed a well-finished statuette of St Mary, which is an excellent copy, 2 sizes larger, of a beautiful French Lourdes figure of the saint, the use of which had been kindly granted by the Duke of Norfolk. It was cut from Craiksland stone in the yard of Bailie Muir, Kilmarnock.
Centenary 1975	Formally opened 19th June 1883. "The style of architecture is Early English and the interior is partitioned off so that it can be utilised as a day school."
Centenary 1975	Alterations made in 1928 after school use finished included a new door in the east gable, stained glass "made in Belgium"
Centenary 1975	In 1933 three lancets cut in the chancel gable, and filled with stained glass.
GO 21.5.1965	Renovation "some years ago": **Robert Thomson**, Musselburgh. [Cf: St Kieran, Campbeltown]
Centenary 1975	Major fire, caused by the crib, 8th January 1963 did much damage to the west end. Renovations, with new Creetown granite pulpit and font, tabernacle. Baptistery was to side of porch, and glass partition separated porch and church.
Centenary 1975	In 1966, as a result of Vatican 2, 1965, new altar for the tabernacle.; new pulpit.

TRINITY CHURCH [= EAST U.P. (2)]

List 2	A striking Gothic design by **F T Pilkington**, architect, 1863. B. [upgraded to A: P/SL/AR, pt A, 23.2.1973]
Trinity	3 page typescript description/history, &c. Herewith.
SGS, Annual Report, 1971	Important monument of the Gothic Revival ... such a phenomenal Ruskinian landmark.
SGS, Annual Report, 1973	"Unlike many Presbyterian churches of the period, the interior is finely conceived and very much more than a mere auditorium for preaching". Demolition opposed and a feasibility study sought.
KWP 5.10.1861	UP Congregation to build new church at junction of Bridgegate and Hill Street.
AA 17.7.1862	New UP church won in competition by F T Pilkington, Edinburgh. Description. Perspective Drawing at last year's Scottish Academy.
AA 28.8.1862	EAST UP. Foundation stone laid last Tuesday.
ASH, Sa 30.8.1862, 2h3d	Foundation stone laid 26.8.1862. Won in competition by **F T Pilkington**. The contractors are **Archibald Wilson**, Irvine, mason, and **John Kier**, Irvine, slater. Est cost is £4052 17s 8d, but only £2500's-worth being undertaken at present (i.e. spire being omitted).

KS 20.6.1863	The site selected for the church now in course of erection for the Rev W B Robertson is by far the most commanding in Irvine. The design is from the inventive brain of **J F** [sic] **Pilkington**, Esq., of Edinburgh. Red Ballochmyle and white stone. The sculptor is **Henry Wicks or Weekes**, London.
AA 31.12.1863	Formally opened last Tuesday. Session house is "a curious erection in the form of a cone". Tower, at NE corner, not yet built. Venetian Gothic style. Semicircular pulpit of white Caen stone and greyish freestone. Stained glass behind pulpit - 8 beatitudes, Field and Allan. In wheel window alternate foliage and evangelists, also by Field and Allan. Architect, F T Pilkington, responsible for similar churches in Edinburgh and Penicuik.
ASH, Sa 2.1.1864, 5af	Lengthy report of opening. **Archibald Wilson**, thr mason contractor, is called "late".
KS 4.1.1864	Opened 29.12.1863. Glass in window behind pulpit and in rose window, work of **Field and Allan**, Edinburgh. [Surviving fragments of the Field and Allan glass are at the Peoples Palace, Glasgow, and at Stained Glass Museum, Ely. Glass displayed at Ely -"Lost Silver", 1865, des & exec: James Tennent Lyon, and (subject unknown), 1864, des by Daniel Cottier and exec Field and Allan, Leith. Rescued 1976. Lyon's cartoon scrapbook is at Ely]
ASH, Sa 7.5.1864, 4f	Now has additional painted window - gift of George Brown, Glasgow - in N transept - Luke 15 - **J & T Lyon(s) & Co**., London.
AA 23.11.1865	We understand that a handsome stained glass window is now on its way from Munich. It is the gift of J McCowan, Glasgow. [ASH Sa 2.12.1865 5f names donor as David McCowan]
ASH, Sa 13.1.1866	New window of 2 lights - Christ blessing Children, &c. [Is this the McCowan window?]
ASH, Sa 16.10.1869, 3c	"... in the recent erection of the spire, the building may now be said to be completed..."
KS 25.6.1870	"... affords a striking contrast to the great majority of Presbyterian places of worship in Scotland. Externally it is at once the most prominent and attractive building furnished to the view of the railway traveller as her passes Irvine; in the interior, the disposition of the fittings secures neatness and variety with compactness and comfort".
AA 4.3.1897	To have a hall, at a cost of c. £800.
AA 8.4.1897	New Hall at rear, Trinity Church, passed at Dean of Guild Court last Tuesday.
AA 17.2.1898	Hall inaugurated last week.
AA 3.4.1902	Memorial Memorial Tablet to William B Robertson, DD, former minister, †1886, unveiled. Prepared by Messrs **Fanner & Brindley**.
ASH, F 19.8.1921, 5def	War Memorial Window unveiled last Sunday - 3 lights, in the centre Good Shepherd, with to l & r panels of dedication and names (r). Design: **George Paterson**. Execution: **British & Foreign Glass Co**. Illustration.
Sas Min 199 of 1978	RS91/5914 f.195. Disposition 17.11.1977 to Trinity Church Trust. 7 pp.o.g., variously described, two of which are noted as far back as the Irvine Burgh Sasines of 10.10.1862, being parts of the Hill commonly called McMizarthill.
SRC, P&D, 21.3.1979, 426	Civic Trust Commendation.
Civic Trust Awards, 1978, 72	Owner, Trinity Church Trust. Designers, John K Billingham, Chief Architect; D W Stonelake, R Wilson, F Gartland, R Moncrieff, J McShane, IDC; Leonard & Partners, Structural Engineers; Iain Shaw & Partners, QS; F Dunbar, Consultant Architect. Trinity Church, an outstanding example of Victorian church architecture, designed by F T Pilkington, was closed as a place of

worship over ten years ago. During that time structural deterioration and vandalism took place. It was saved from likely demolition when the Ayr Branch of the Saltire Society stepped in with proposals for 'change of use.'. It is to the credit of all concerned that not only has a splendid church been saved and returned to its former magnificence, but also that a valuable community asset has been gained.

SRC, 28.5.1981 — Grant of £2,500 offered "subject to the taking by the Trust of active steps to increase usage of the premises and to establishing a Management Group."

HISTORY

TT, F 16.6.1899, 2abc — Reprint of article in Glasgow Herald. In the 1860s considerable fuss caused by decision of this church to have a Christmas Service.

U.P. CHURCH

AA 3.10.1889 — Extensive alterations are being carried out, including the erection of a hall.

U.P. CHURCH [RELIEF] MANSE

ASH, Sa 27.1.1872, 1a — Contractors wanted for Irvine UP (Relief) Church Manse.

AA 4.4.1872 — Foundation stone laid last Friday.

ASH, Sa 6.4.1872, 5f — Foundation stone laid Friday last. Main contractors are **John Wilson**, mason, and **J & J McConkie**, joiners.

WEST RELIEF CHURCH

AA 18.2.1892 — In dispute with builder of recent improvements, Messrs Walter MacLachlan & Sons, Irvine.

AA 4.3.1897 — To have an organ and other improvements.

WEST U.P. CHURCH

ASH, Sa 26.8.1876, 8d — Church formally re-opened last Sunday after renovation.

WILSON FULLARTON CHURCH [=??]

AP 25.9.1936 — Stained glass window dedicated last Sunday to Fletcher family.

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