GENERAL

AA, Thursday 13th February 1969, 20d

Irvine. £67m seafront development, proposed by IDC (A.W. Hardie, chairman); announced last Thursday. Propose a marina, club, casino, amusement centre, sports centre, high amenity housing, hotel. D Kirby, General Manager. IDC favour Inverkip, not Irvine, for SSEB's proposed £80m oil-fired power station, which SSEB wants to be operational by 1975. Decision is with William Ross, Secretary of State. The development will 'include a Ziggurat - an amusement centre on the lines of California's Disneyland.'

BEACH PARK

SRC, 10.12.1980

Civic Trust Award.

Civic Trust Awards 1980, 42

150 acres of reclaimed coastal land which was previously given over to extensive tipping of chemical waste, rubbish, and derelict structures left over from manufacturing industries. Ownre, IDC. Designers, John Billingham, then Chief Architect, IDC; Brian Clouston & Parttners, Landscape Consultants; Digu Nerukar, project architect; Ross Anderson, landscape consultant.

Contractors, Phase I, Scottish Land (Contractors) Ltd; Phase 2 & 3, Peter Lind; Current Phase, Wimpey Laboratories Ltd.

The objectives in planning the Beach Park were to achieve a diverse range of leisure and recreational activities for all ages and interests. A high water table on the seaward side, and the extreme toxicity of certain of the waste materials on site combined to make satisfactory reclamation a particularly difficult and unique problem. Some of the many activities enjoyed at the Park have included pitch and putt golf, boating and canoeing on the new loch, a temporary funfair (now being considered as a permanent feature), the 1980 Scottish National Cross Country Championships, and various musical and theatrical events.

It is a pity that so few people live within easy reach of its recreational potential. Could not Irvine DC direct more housing towards the sea? Most of this very dispersed 'town' is well inland, in spite of the 'Seaside new town' publicity, and new estates appear to be going even further inland. Car parking is very urban and unsympathetic – an unhappy visual barrier to the estuary. Nevertheless, the Beach Park has been a very rewarding reclamation exercise.

BEACH PARK MAINTENANCE DEPOT

Prospect 28, Autumn 1986

The brief was for storage space for landscaping equipment, plus toilet accommodation and a mess area for seven men. The plan shape arose from the need to keep circulation to a minimum, from which evolved the idea of emulating a whelk shell, both in plan and in three dimensions. The finish is deliberately robust and basic - roughcast render externally and internally, with a slight refinement of finish in the mess area. Since ordinary windows would have posed a security risk, natural light and

ventilation were provided in the roof by vertical separation of two stressed skin panels. The building nestles into a mound with its entrance away from the prevailing winds off the sea.

nr — Designed December 1980 by Jill Malvenan, then a year-out student. [2001, she is with Elder and Cannon].

nr — Demolition proposed by NAC, 2001.

SEAWORLD

nr — Opened 1986; **Page & Park**, Glasgow, architects.

COCHRANE STREET

1-12

Prospect, May 1998, — 1997 Saltire Society Housing Design Commendation. H Roan Rutherford, IDC.

GOTTRIES CRESCENT/ PETER STREET

Prospect, May 1998, 71 — 1996 Saltire Society Housing Design Award. **H Roan Rutherford**, IDC, architect.

GOTTRIES ROAD

37-93

Prospect, May 1998, 71 — 1996 Saltire Society Housing Design Commendation. **Iain Wylie**, IDC, architect.

HARBOUR ARTS CENTRE

See also The Loop, 18, Autumn-Winter 2006-07, pp 2,4,5. [PHOTOCOPY HEREWITH]

nr — Architects for 1974 scheme (AP 5.4.1974) were **Doug Stanley, Sigu Nerurkar and David Gosling** of IDC. [Gosling had left IDC by April 1974]

Loop, 18, 4 — 1946-1954, Scout Hut.

Loop, 18, 4 — c1954-1965, David Allan (Knitwear) Ltd, as a hosiery factory.

Loop, 18, 4 — Acquired by Irvine TC in 1965

Loop, 18, 4 — Leased by ITC to Irvine Arts Group. Renamed Harbour Arts Centre by IAG. First programme (poetry of William McIlvanney), 19 May 1966.

AA, CO 3/10/5/27, YSFE 22.6.1967

In existence just over a year, hall presently being converted to a theatre. Grant from ACC of £50.

Loop, 18,4 — Rebuilt 1973-74.

Jack House, "Harbour Arts Centre", Scottish Field, November 1974

[In Ayrshire Parishes Ring File, under Irvine.] Formally opened 23.3.1974. Building dates from 1846, when run as seaman's mission hall.

AP, F 10.1.1975, 9 — Opened in May 1974: art gallery is work of Andrew Haswell, 33, former carpet designer.

Nr — Reopened after major refit and extension, September 2006.

Cf this:

ASH, F 11.1.1889, 5g — Mission Hall at Harbour opened on Friday - gift of Mrs Mure Macreadie of Perceton and her daughters. Plans of **[John] Armour**. Near the level crossing, and there is also a cottage for the missionary.

HARBOUR STREET

68-106

Prospect, May 1998, 71 — 1995 Saltire Society Housing Design Commendation. **H Roan Rutherford**, IDC, architect.

HARBOURSIDE DEVELOPMENT

BD, September 1995 — IDC Architects Department. RIBA Regional Award, 1995.

MAGNUM

Demolished 2017-2018

AA, CO 3/10/5/30, GPC 13.4.1970 — Report of meeting about proposed multiple leisure facility, 16th March 1970.

AA, CO 3/10/5/30, YSFE 22.10.1970 — "At this time the idea of the facilities to be provided is based on the Billingham Complex."

AP 10.9.1971 — Magnum plans announced this week.

n.r — Formally opened 4.3.1977.

AP, F 4.3.1977, 48g — To be formally opened today by Bruce Millan, with demonstrations by David Wilkie, &c. Cost £3,000,000.

IT, F 4.3.1977, 11ab — Approved by committee in May 1972, and approved by the Secretary of State March 1973, and opened to the public in September 1976.

IT. F 11.3.1977, 1 — Coverage includes complaint by David Gosling (Professor of Architecture, Sheffield) that the work of some of those involved had been downplayed or ignored, e.g. late Councillor Wilson Muir, provost of Irvine, and Jack Ramsay, clerk to Irvine District Council.

SRC, 19.1.1979 — Visit to Magnum by SRC's Leisure & Recreation Committee.

EVENTS

Friday, 18.2.1977 — Nolan Sisters (AP, F 4.2.1977, 23]

(c) Rob Close 2026