BAPTIST CHURCH, 71 Portland Street

AP 12.3.1943	Last Saturday, the Mission Hall in Portland Street was re-dedicated as a Baptist Church.
ACC Planning, A295	October 1948. Extension, 71 Portland Street, for Troon Baptist Church.

BETHANY HALL, West Portland Street

Old List 5	c.1830. Stucco, 2 storeys, facade divided into three panels by centre slight recess; flat pilastered doorway, rectangular fanlight; low parapet, cornice. Hall extends to rear. B.
New List 57	c.1847. 4-bay hall with 2-storey frontispiece to street, 3-bays, centre bay recessed. Smooth render, lined as ashlar with contrasting painted margins, band courses, cornice and blocking course. Central pilastered doorpiece with entablature, margined windows, cill band at first floor, margin glazing. Apex of hall gable forms set-back centrepiece. Modern porch at W. Ref: SRA ATD6/10. Notes: built as UP church, and originally two-thirds of present length. 1890 Troon Public Hall. 1899 Assembly of God. B.
nr [Mackintosh?]	U.P. Church in West Portland Street later became the Christian Brethren Meeting House, Bethany Hall.
Small, II, 343	Built in 1843. 600 sittings.
AA 18.6.1857	U.P. CHURCH. Re-opened last Sunday after improvement and enlargement.
TT, F 10.3.1899, 5e	Public Hall (5 Academy Street) has been sold for £550 to the Christian Brethren. Has been a public hall for about 10 years and was formerly the U.P. Church.

CHURCH OF THE NAZARENE

HALL, Templehill

ACC Planning, 3920	September 1946. Temporary Church Hall, T, T, for Church of the Nazarene.

3 UNION STREET

ACC Planning, A186	September 1948. Alterations to hall, 3US, for Church of the Nazerene.

CROSBIE CHURCH

Old list 19	Walled graveyard contains some interesting monuments and remains of an old church belonging to the suppressed parish of Crosby. ref: NSA V 666-667. B.
New List 22	Remains of simple rectangular chapel now roofless. Simple pointed arched doorway on south wall. Several monuments set into walls include one to David Hamilton son of Hamilton who shot the Regent Moray. Walled enclosure with banded gatepiers supporting mannered broken pedimented details. Wrought iron gate. B.
Blind Harry ?Wallace?	He thankit him, and thuss his leyff has tayne Till Corsebe syne with his uncle raid hayme With myrthis thus all nicht, thai soiornyt thar Anon the morn thai graith them to the are.
nr	Disjoined from Dundonald in 1651; annexed to Monkton and Prestwick; restored to Dundonald in 1688.
Kirkwood	Built 1681, but after 1688 seldom used. The story gies that it was deroofed on the night of 25.1.1759 - the night of Burns' birth - which rough night he describes as 'tirling the kirks'. Till 1863 it was the only burying ground for the Troon neighbourhood.
Gillespie, 1939, 582	Built in 1681, on site of an earlier church. Now a ruin.
Hewat, 1887 43	Church lost its roof on night of 25th January 1759, [night of Burns' birth]
AP, F 22.1.1937, 8d (obit)	Builder for restoration was Henry Adams, builder, Troon
ACC, PHC 2.3.1939, 125	Assumed to have passed to Dunodnald Parish Council ownershop under Church of Scotland (Property & Endowment) Act 1925, and thus to County Council in 1929, but transferred to ownership of Troon Burgh Council by Burgh Extension Act 1935.

KIRKYARD

Gillespie, 1939 582	Several old stones. Ref notes some inscriptions not given here.

CROSBIE MANSE

Gillespie, 1939 582	A cottage 100 yards towards Monkton is said to have been the manse.

FREE CHURCH

AA 4.10.1866		Contractors wanted to alter old Free Church to Hospital.

OLD PARISH CHURCH

HISTORY

ATD 1/14		1878, petition for q.s. status.

BUILDING

Old List 2		A striking design in pink Barskimming stone by the architect **Hippolyte Blanc**, 1894. Original design included a spire, of which only the stump of the tower has been completed. C.
New List 2		Relisted 31.5.1984 as B. Lengthy description reprinted herewith. Church linked to earlier church (HALL) by corridor and church rooms.
AA 25.2.1892: KH, F 26.2.1892, 3h		Hippolyte J Blanc, Edinburgh, has been asked to prepare plans. It is to "resemble as nearly as possible [his] St Mathew's Morningside".
BI 2/24	March 1892	Plans for a new parish church are being prepared by Hippolyte J Blanc.
AA 17.11.1892		A new parish church is to be erected from plans prepared by Mr Hippolyte J Blanc, Edinburgh, architect. The existing church is of the old barn character and dates, the main portion, from the end of the last, and the tower from the beginning of the present century.
AA 2.11.1893		Memorial stone laid last Saturday. [i.e. 11.11.1893 - BN, lxv, 668, per BoS]
TH, F 8.12.1893, 4d		Contractors are making rapid progress with the mason work.
BI 6/61	April 1895	Stone form Montgomery Quarry, Tarbolton.
B, lxv, 380	[per BoS]	Built 1893-95. C13 Gothic. Cruciform: nave, passage aisles, transepts, choir with organ accommodation. Galleries in transepts and over vestibule. 180' high tower at outer angle. Transept gables designed in harmony with main gable. Vestry, session house, retiring room and large hall to be built, arranged so as to form a kind of 'cloister court' on one side. Interior: nave divided into series of bays by stone shafts with moulded bases and capitals from which spring moulded arches of stone. Arches at transepts raised much higher. Roofs - internally of barrel arched outline, finished with stained pine lining and relieved at intervals with moulded ribs.
AA 26.12.1895		Church is to be dedicated today. It is a fine example of C12 Gothic. Cost: £15,000.
AP, F 13.6.1947, 9e		Transcript herewith. Details attempts made to use £10,000, a bequest from Adam Wood, died 1917, to complete the tower. Church hall built with Wood bequest money, 1933.

CHANCEL PANELLING

RSA, 1906, no.326	[per BoS]	Drawing of chancel interior exhibited 1906.
BN, lxxxviii, 818	per BoS	1906. 3 walls lined with panelling to height of 8'6", divided into 2 stages - lower stage or composition and all framing moulded - upper panel has cusped tracery relieved from face of panel, the whole being surmounted by a carved and moulded cornice. On organ side, panelling slightly projected in oriel form and keyboard recess framed with cusped arched moould work. centre compartment (behind communion table). Centre group slightly projected and emphasiszed by clustered shafts with moulded and carved bases and capitals, from which arises a projecting canopy filled with traceries and cusped panelling subdivided by buttress forms terminated with carved and crocketed pinnacles and carved and polished cornice with carved crest ornament above. In centre panels of plinths a representation of the Agnus Dei carved in low relief on alabaster and surmounted with carved cusp work in oak. Main large centre ?panel above has the Last Supper carved on alabaster in low relief. 2 side panels have carved alabaster tablets showing Moses expounding the Commandments and St Paul preaching the gospel.

PULPIT

Builder, lxx, 21	per BoS	1896, designed by **Hippolye J Blanc**, and executed by **Wylie & Lochead Ltd**., Glasgow.

STAINED GLASS

AA 23.5.1895		Messrs **Ballantyne**, Edinburgh, have been commissioned by the Misses Fleming, daughters of the late minister, to furnish a memorial window for the chancel of the new church.

AA 4.6.1903 — Memorial window in large east window. Ascension of Christ, in memory of James Wood and his wife Agnes Morton. Design: Mr **H Dearle**, carried out by Messrs **Morris & Co**., Merton Abbey, Surrey.

A 5.6.1903 — The large East window of Troon Parish Church has been filled with stained glass. The subject is the Ascension of Christ. In the upper part of the central and most important opening Christ is seen risign high into a firmament of seraphs, where he is received by the heavenly host of praising and adoring angels, which fill the upper parts of the side openings. Occupying the lower part of all five openings are the apostles gazing upwards with evident feelings of love, wonder and awe. The colour treatment of the window is full and rich.

Sewter — 1903 West Window. 5 lights and tracery. Ascension, J Henry Dearle, 645-60. Christ Ascending in the upper part of the centre light, surrounded by cherub heads; angels grouped in twos and threes in upper parts of side lights: Disciples grouped below, 3 in the centre light, and 2 in each of the side lights. Tracery - trefoil at top and quatrefoils left and right; ¾-length angels with musical instruments; 2 small quatrefoils; seraph heads; 2 small triangular lights: cherub heads. Inscribed: To the Glory of God in Memory of James Wood and Agnes Morton their beloved parents and of their departed brothers and sisters, erected by Margaret and Adam Wood 1903.
Documentation: The entry in the Catalogue of Designs, dated 4.5.1903, names the glass painters as follows: light 1 by Bowman, light 2 by Stokes, 3 & 4 by Titcomb, light 5 upper part by Bowman, lower part by Titcomb, tracery angels by Stokes. Preparatory: A sketch design (1017) in Mr S L Berger's collection shows a rejected design with Ascension (Burne-Jones 131) in the upper part of the centre light, flanked by the 4 evangelists with scrolls (Burne-Jones, Ashton under Lyme), the Resurrection in the lower part of the centre light, flanked by SS Peter, Mary Magdalene, Mary Virgin and Paul.

Sewter — 1904, North side clerestory, 2 from west. 3 lights and rose. Left: Faith (Burne-Jones WB65). Centre: Charity (J H Dearle) seated on a throne. Right: Hope (Burne-Jones WB64). Rose - Circle in centre - Christ with Crown of Thorns, head and shoulders only. Surrounded by 5 seraph heads. Documentation: the entry in the Catalogue of Designs, dated 31.8.1904, names the glass painters as follows: Faith and Hope, Bowman; Charity, Titcomb; curtain and sky background, Wren; rose, Stokes.

AA 25.5.1922 — War memorial stained glass window unveiled last Sunday: 2 lights.

AA 14.7.1927 — Stained glass window, St Cecilia, presented in memory of late Mrs Kennedy. 2 lights.

AP 30.8.1929 — 4 windows in south transept unveiled last Sunday. No details.

AP 10.7.1936 — 2 light window in memory of Mary Leith to be dedicated 9.8.1936. Design: **Gordon MacWhirter Webster**, Glasgow.

AP 14.8.1936 — 2 memorial windows to the glory of God and in memory of Mary McTaggart, beloved wife of William Leith, dedicated last Sunday. Des & Exec: Gordon MacWhirter Webster, Glasgow.

BSMGP Director S G Windows, 1949, per BoS — 2 light window in N Aisle. 1949, Gordon M Webster. [This is probably the WW2 memorial, which Honey gives as 1949, Gordon Webster]

AP 6.5.1955 — 3 stained glass windows to be installed in N transept, in memory of Mrs F Williams. Design by **Gordon Webster** has been approved by the Kirk Session.

AP 28.10.1955 — 3 windows in N transept, Homage to Womanhood, dedicated last Sunday. Design: **Gordon M Webster**. It is a memorial to Mrs F H Williams. These windows have lately been on exhibition in Bond Street, London, where they were acclaimed by the London critics to be the best work to date of Mr Webster.

OTHER MEMORIALS

AP 16.5.1947 — Memorial BRONZE tablet, in oak frame, to Rev. Robert Smith, 1887-1937, unveiled last Sunday.

OLD PARISH CHURCH, now **CHURCH HALL**

Old List 1 — Dated 1837 - has a dignified clock tower, octagonal turret and spire; built of pale cream-coloured Stevenston sandstone. Ref: Hay, 250. B.

New List 1 — Description reprinted herewith. Additional refs: SRO, HR 149/4 and CH2/776/2. In March 1837 mason work had risen to gallery level. Gallery removed in 1939.

AA, Th 10.5.1838, 4a		Opened Sunday last.
AA, Th 17.5.1838, 4c		Formally opened 6.5.1838.. 'This church has nothing gorgeous or gaudy in its appearance, yet there is an elegant simplicity in its interior altogether becoming the *simplex mutuditiis* of a Scotch Presbyterian church that says much for the taste and sound judgement of its projectors'.
AP 4.8.1933		Work on new Church Hall began this week. **H Brown**, Ayr Street, Troon, is architect.
A 11.8.1933		Contracts have been placed for reconstruction of old parish church as hall. Architect: **Henry Brown**, Troon.
A&BN, 11.8.1933, 174		Masons are to be **J Emery & Sons**, Glasgow; joiners, **Wylie & Lochead**, Glasgow.
BI 44/522	September 1933	Is having its interior remodelled.
AP 30.3.1934		Church Hall, including old church, formally opened last Saturday.
AP, F 13.6.1947, 9e		Erected in 1933 at a cost of £9,000.

OUR LADY OF THE ASSUMPTION [RC 2]

List 4		A most impressive and remarkable design by **Reginald Fairlie**, architect, 1911. Ref: Nuttgens, 51 and plates 6-8. B.
New List 28		**Reginald Fairlie**, 1911. Impressive cruciform plan, Scots Gothic design; snecked squared rubble with ashlar dressings, green slate roof. Bold tower (liturgical W) 3 squat stages, wide round arched door at base, off-set above, tall 4-light window with round head rising into top stage with mouchette traceried head; corbelled parapet with apostolic symbols; stair tower at N with crocketted crown, 5 buttressed bays to nave with round arched windows, variety of tracery design. Transepts linked by higher crossing as though the base of tower, roofed separately with crowstepped gables. 5-sided buttressed apse, windows with pointed heads and variety of tracery. Interior: 5-bay nave with octagonal piers to aisle passage arcades, narthex with organ-loft above, hammerbeam roof with carved angels, linen-fold carved detail to pulpit. Wide crossing arches, chancel rearranged but stone marble and mosaic reredos in situ. Large hanging crucifix over the altar, panelled screens to side chapels. Ref: Nuttgens, 51. Notes: Drawings are signed and dated November 1909. Contract with **George Reid & Son**, Catrine, builders, is signed 15/16.2.1910. A.
Nuttgens		Transcript herewith.
West		Transcript herewith, at foot of Nuttgens page.
NMRS, Photo Box		Built 1909. West elevation signed and annotated with contractors signatures, 11/12.2.1910. Reginald Fairlie, architect. George Reid & Son, Catrine, builders; James B Meikle, Ayr, joiner; Robert Stevenson, Kilmarnock, slater.
B, xcviii, 332	Per BoS	To be built in 1910. Seated for 500, with presbytery and sacrisites. Cost, c.£10,000.
BI 20/239	February 1910	Church and Presbytery; **Reginald Fairlie**, architect.
AA 3.3.1910		New Catholic Church has been approved by Dean of Guild Court. Scots Gothic of C15, of grey stone. 26' wide nave, aisles, colonnades of round headed arches on hewn stone pillars. Open timber roof. Tilberthwaite slates. 35' square tower, rising to a height of 52'. Chancel, 2 transepts. 5 sided apse in the manner of Linlithgow.
AA 18.8.1910		Foundation Stone laid last Monday - its in north arcade, eastmost pier.
BN, xcix, 276	per BoS	Foundation Stone blessed 15.8.1910.
RSA, 1912, no.472	Design by Reginald Fairlie exhibited 1912. Scottish C15 and C16 style, freely treated.	
RSA, 1944, no.815	Exhibited at RSA.	
	BELLS	
GO 12.11.1954		New chime of 8 bells to be blessed 17.11.1954
	PRIEST'S HOUSE	
List 4		Completed 1914.
New List 29		**Reginald Fairlie**, c.1911; linked to church and church rooms by arcaded passage, 2-storey, 3-bay, the inner bay recessed at first floor. Squared, snecked rubble, ashlar dressings, some tile hanging. Off-centre round-arched door with window to left, 4-light windows in outer bays, as shallow oriels to first. B.
NMRS sheaf cat. no citation		1911, Reginald Fairlie.
AA 11.9.1913		Approved at Dean of Guild Court: Presbytery, Cessnock Road, for the Bishop of Galloway.

PORTLAND STREET FREE CHURCH, Portland Street/Church Street

Ewing, II, 60	1856
Gillespie	Built 1856
AA 1.3.1855	Contractors wanted for Free Church, Troon
AA 5.6.1856	Formally opened last Sunday. Architect: **Gale**, Buchanan Street, Glasgow. Early Pointed Gothic.
Building Chronicle, no.28, 1.7.1856	Opened 1.6.1856. Seated for 600. Architect; **[William] Gale**, Glasgow. Cost: £1500. [BC, ii, 80, per BoS. Early pointed style. Corner tower with bell and clock. Builder: **Andrew**, Monkton].
AA 31.7.1856	**James Gale**, Glasgow, architect, was at soiree last Tuesday.
Mackintosh, Old Troon, 1969, 32	Demolished in 1914
ORGAN	
AA 20.7.1893	Inaugurated last Sunday. **H S Vincent & Co**., Sunderland.

PORTLAND CHURCH [2]

New List 27		Listed 31.5.1984. **Lunan & Clifford**, 1914. Perpendicular Gothic. 4-bay nave with lower projecting porches to N elevation and taller S transepts linked to porches by aisles, all buttressed. Squared rubble with polished ashlar dressings, red tile roof. North front with large 5-light window, the Perpendicular tracery repeated with slight variation in the nave windows. Angle buttresses to north front linked under bold gabletted terminals. Deeply recessed doors with moulded reveals. Low range of church rooms/halls to south linked to main body of church. Interior: nave, aisles, transepts and chancels. Nave with three wide arches to arcade, narrow side passage-aisles, gallery at North. Stone pulpit to east of chancel arch, organ on east of chancel, oak choir fittings. South Window: WW1 memorial depicting the Ascension, probably Glasgow work. Ref: AP 24.4.1914. Built for Portland UF Congregation superceding church of 1857. Cost c.£10,000. B
BI 23/271	October 1912	New U.F. Church and Halls. **H E Clifford and Lunan**, Glasgow, architects.
AA 19.6.1913		**Clifford and Lunan**, architects. C17 style. Auchenheath freestone.
Lamb, 133		Church and Hall opened in April 1914.
BI 25/290	May 1914	Photograph. Cruciform, with nave, transepts and chancel.
AP, F 22.1.1937, 8d (obit)		Builder was **Henry Adams**, builder, Troon.
1843-1993, 25		Additional suite of halls added 1962-4, and opened 18.4.1964.
STAINED GLASS		
Honey draft		1921 War Memorial window: **Guthrie & Wells**.
1843-1993		Dedicated Easter Day 1920.
Albutt, Roy, Stained Glass Window Makers of Birmingham School of Art, ex inf Jeff Hopewell		Attributes to **H H Martyn**, Cheltenham, and design by **Sidney Meteyard**.
LECTERN		
1843-1993, 23		Dedicated 11.5.1947 as a Second World War memorial.

UF (ex FREE) MANSE

Ewing, II, 60	Built before 1850

RC 1	See ST PATRICKS
RC2	See OUR LADY

ST MEDDAN'S CHURCH

New List 25	Listed 31.5.1984. **J B Wilson**, 1888-1889.Tall Gothic galleried church in ropck-faced Ballochmyle sandstone rubble with polished dressings. Tall buttressed nave flanked by low porches; octagonal gallery stair turret on west elevation; tall buttressed 3-stage tower with broached spire on east with small windows and narrow slits to lower stages, main entrance at the base, clock faces and paired louvred belfry openings with traceried heads to upper. Tower and octagonal stair turret linked to northern taller gabled bays by 3-bay section, each bay with paired cusped lights to ground, triple cusped lights to gallery.

Gabled bays with wheel window. Slate roof with tile cresting and lead finial to stair turret. Church hall and rooms to rear.
Interior: gallery to three sides supported on cast-iron columns, organ (**J & A Mirrlees**) (post 1889) inserted into chancel arch behind pulpit, latter with cusped panelled front. Stained glass: SW window, **John Blyth**, 1977. SE window **Norman Macdougall** (Glasgow) c.1927; large S window memorial to Provost James Gillies, excellent window with brilliant natural foliage &c by **W Smith**, London, 1892. Ref: AA 8.7.1889. Notes: Built as UP Church on site granted by Duke of Portland. Total cost £4000. Clock removed to this church from Portland Street Church when latter was demolished. B.

Small, II, 343 — 660 sittings. Opened 11.7.1889. Cost, including organ, £4000.
Gillespie — Built 1889
Kirkwood — After 1900 the U.P. Church was known as St Meddans Street U.F. Church
ASH, F 10.2.1888, 5f — Proposed new U.P. Church. Plans of **John B Wilson**, Glasgow, architect, chosen. Late Decorated Gothic, with clock tower; to cost £3000.

KS 11.2.1888 — J B Wilson's designs selected from competitive plans.
AA 19.4.1888 — Contracts fixed last Monday.
ASH, F 20.4.1888, 8d — Contractors: **Orr & McLean**, Troon, masons; **James Ralley**, Troon, joiner.
ASH, F 29.6.1888, 5b — Foundation stone to be laid tomorrow.
AA 5.7.1888 — Foundation stone laid last Saturday. Principal front faces south, and the east elevation extends along Church Street. Decorated style. South front has a large principal gable flanked in the lower portion by broad buttresses, with moulded weather tables, and finishing with cusped gable tops. 2 low double-light windows, with traceried heads, lighting the vestibule under end gallery, relieve the lower portion of the gable and the upper stage is occupied by a large 5-light window with richly traceried head and divided by a cusped and moulded transom. The apex of the gable is enriched with cusped panels, and terminates with a carved foliated cross. At the west side is an exit porch, behind which an octagonal staircase with steep conical roof gives access to the gallery, and the east side is flanked by the tower and spire, at the base of which a projecting porch, with deeply moulded arched doorway, forms the principal entrance. The lower stage of the tower is carried up very simply with broad buttresses at the angles, which terminate at the belfry stage in moulded weather tables. The belfry stage has double lights on each face, the heads of which are enriched with tracery and, under these, panels are provided for the clock faces, with the angle spandrels relieved by carving. The spire above this stage is octagonal in form, with broached angles, and rises to a height of 120'.
The side elevations while similar in style to the front are simplare in detail - the windows on the lower portions being double lights, while the upper are triplets with cusped arched heads. The end bays are carried up into gablets and have each cusped wheel windows under a moulded arch. At the north end the choir and organ chamber is carried out in chancel form, and the hall, with a semi-octagonal front, forms also a feature in the grouping.
Internally the church is divided into a nave and side aisles, there being 4 bays with pointed arches on either side, the centre having 6 bays. The ceiling is very lofty, semi-octagonal in form, with arched main couples, and the spandrels over side aisles are filled with cusped tracery in woodwork. There will be galleries over side aisles and also at the end, and the pulpit is placed under a moulded arch at the north end, the organ loft being placed in the chancel behind. Designs of Mr **John B Wilson**, ARIBA, Glasgow.

BN, lv, 28 per BoS — Decorated style. Tower and broach spire. 120'. At N end choir and organ chamber built out in chancel form. Hall with semi-octagonal front. Internally divided into nave and side aisles. Ceiling is semi-octagonal with arched main couples. Galleries over side aisles and at end. Pulpit under moulded arch at N end - organ loft and choir behind. Hall for 120, vestry, ladies room. Foundation stone laid 30.6.1888. Cost c.£3000. John B Wilson, Glasgow, architect. **Orr & McLean & Co**., builders.

ASH, F 6.7.1888, 3abc — Report of laying of foundation stone. Has sketch of building.
KS 13.7.1889 — Formally opened 11.7.1889.
AA 18.7.1889 — Opened last Thursday. Ballochmyle red freestone
AP, F 2.10.2009 — Major building work has begun at St Meddan's Church. The large stained glass window depicting the raising of Jairus' daughter is to be restored at a cost of

£180,000. The congregation entered this project in the competition Treasured Places of Scotland. One hundred projects were entered and St Meddan's stained glass window was placed fourth. An appeal to the congregation has raised 3180,000 through pledges and donations. St Meddan's Church was built in 1889 and the storms, wind and water over the years have taken their toll. The restoration of the window is the first stage of a large rebuilding project to repair and restore the damaged sandstone surrounding the church windiows.

ORGAN

AA 18.7.1889 — [Formal opening of church]. Organ has been constructed by Messrs **J & A Mirrlees**, organ builders, Glasgow.

STAINED GLASS

AA 1.9.1892 — Ceremony of handing over, last Monday night, of 6 stained glass windows - 5 lights and circular window above - the gift of James Gillies. "Jesus raising Jairus' Daughter", work of **William Smilie**, London. [BN, lxiii, 351, per BoS, gives artist's name as William **Smith**].

Honey draft — nd s.g. window i.m.o. Rev William Johnston, †1926; Norman M Macdougall, Glasgow. Suffer Little Children.

Honey draft — 1977 s.g. window i.m.o. John Stevenson. **John Blyth**.

HALL

ACC Planning, B1322 — June 1957. Hall, kitchen and lavatories, for St Meddan's Church.

ST MEDDAN'S MANSE

Small, II, 343 per BoS — 1865, £870.

ST NINIAN'S EPISCOPAL CHURCH, Bentinck Drive

List 3 — Architect, **James A Morris**, 1914. A long low nave and chancel with continuous ridge roof, gabled timber porch, western tower not built. Nave has hammer-beam roof; chancel, EE tracery. C.

New List 9 — Listed 31.5.1984. **James A Morris**. Long low nave, foundation stone 1912, nave completed 1913, chancel begun 1920, completed 1921. Snecked squared rubble with ashlar dressings. Nave and chancel under single roof ridge; projecting gabled porch at NE. 4 simple tripartite windows to nave, sexpartite window in E (liturgical W). Cusped decorated tracery in E chancel windows, chancel walls higher than nave; 5-light perpendicular S (liturgically E) window. Linked to large rear hall. Slated roof. Interior, hammer beam roof to nave, barrel to chancel. Chancel arch with pulpit (1921) decorated with naturalistic carving; oak chancel fittings, organ on E side, altar 1936, sedilia and piscina. Good stained glass including Mackie memorial window, ?Webster; Walker memorial window, W Wilson (Seasons, &c). Timber gothic lych gate. Ref; Architect 6.2.1917; Church Guide. B.

St Ninians — **J A Morris**. Foundation stone laid 7.11.1912. Church dedicated 18.5.1913. Chancel, also by **Morris**, plans passed in February 1920, and opened in November 1921.
[Photocopy of 1963 Golden Jubilee History in Parish Order file, at "Troon"]

Scottish Chronicle, viii, 1912, 741 — Foundation stone of nave laid 4.11.1912. Intended to comprose nave, chancel, transept and W tower, only nave being built at present. M Muir & Co., Kilmarnock, masons; David Moore, Troon, joiner. **James A Morris**, Ayr, architect.

AA 14.11.1912 — Foundation stone laid last Thursday. **James A Morris**, architect.

Scottish Chronicle, ix, 1913, 333 — Dedicated May 1913. Nave design based on study of C14 and C15 village churches. Built of dressed red sandstone; roofed with red tiles with a sandstone ridge. Inside, hammerbeam roof of Kanri pine.

AA, 22.5.1913 — Benediction last Sunday of the nave. Based on study of C14 and C15 village churches.

RSA, 1914, no.560 Drawings exhibited at RSA, 1914.

A, 16.2.1917, 101 — [Chancel and West Tower not yet built]. Red Ballochmyle stone. Square dressed rubble on exterior: rubble coursers on internal walls. Roof framing of kanri pine in heavy scantlings - supporting posts placed against walls (no buttresses). Floor of Arbroath stone of irregular sizes - nave, aisle and font surround of large sized local red tiles.

		Porch. Having stone bench inside. Ballochmyle stone, but outer arch and sparred gable framing of oak and, behind sparred gable, an inner framed oak and plaster gable in line with the wall.
Dean of Guild 160		Extension - Chancel, Vestry, &c. - approved by DoG Court 26.4.1920. **James A Morris**, architect.
AA 8.12.1921		Chancel opened last Sunday.
AP, F 22.1.1937, 8d (obit)		The builder of the chancel/pulpit was **Henry Adams**, builder, Troon
site visit, nd		Notes on windows and furnishings, copy herewith.
	ALTAR	
AP 1.1.1937		Following gifts were dedicated last Sunday: Altar in memory of Mr H Ross Coubrough.
	ALTAR RAIL	
AP 1.1.1937		Following gifts were dedicated last Sunday: carved altar rail in memory of Mrs Boyd Auld.
	BISHOP'S CHAIR	
nr		Designed by James A Morris, executed by 'Mousey' Thomson. [I know of no evidence that chair was designed by Morris.]
Andrew		Bishop's Chair, Door, &c., are work of Mousey Thompson.
	CHOIR STALLS, CHANCEL SCREEN, PULPIT, LECTERN	
Scoittish Chronicle, xvii, 1921, 830		Dedicated 4.12.1921. New carved oak choir stalls, chancel screen, stone pulpit, lectern.
AA 8.12.1921		New choir stalls, chancel screen, lectern dedicated as part of new addition.
	DOOR	
AP 1.1.1937		Following gifts were dedicated last Sunday: main door in oak in memory of the parents of Guy Anderson.
Andrew		Bishop's Chair, Door, &c., are work of Mousey Thompson.
	FONT	
A, 16.2.1917, 101	Near West wall. Gift of J H Turner. Pavonazzo stone. **James A Morris**, architect.	
	LECTERN	
B&A, 28.4.1916, 304		Designed by **James A Morris**.
	ORGAN	
Scottish Chronicle, xvii, 1921, 830		Organ dedicated 4.12.1921. On right hand side of chancel. Built by **J J Binns**, Leeds.
AA 8.12.1921		[Chancel formally opened]. New organ by Messrs J J Binns, Leeds.
	WINDOWS	
Scottish Chronicle, xvii, 1921, 830		Dedicated 4.12.1921: stained glass memorial window to Lieutenant Percy George Symington.
AA 17.5.1923		Stained glass window to be unveiled next Sunday, in memory of Captain Logan Mackie. 5 lights - centre Crucifixion. design; **Charles Paine**, Glasgow, of **Guthrie & Wells**.
AP 12.2.1932		Window on N side of chancel to Mr Townsend to be dedicated on Sunday. "Anointing the Feet of Jesus", **A Strachan**, Edinburgh.
AP 1.1.1937		Following gifts were dedicated last Sunday: stained glass window in memory of Ross Coubrough and daughter.
Per Bos, per David Walker, Letter from William Wilson to Alfred Lochead, 6.12.1954		
		Wilson designed 6 light window, 1953. [This is Alexander Walker, see notes on church herewith]
Russell, DS		Credits one window to Douglas Strachan.
	FURNISHINGS	
Russell, DS		Credits 1931 alabaster ointment box, in memory of Lucy Townsend, to **Douglas Strachan**.
	CHURCH HALL	
AA 27.1.1927		New hall to be built. Plans have been passed at Dean of Guild Court.
DoG 398	24.1.1927	Church Hall, St Ninians. **J R Johnstone**, architect. Plans dated 1926. Warrant applied for by Mrs Mabel Townsend.
St Ninians		Dedicated 19.12.1927. The architect is **J R Johnstone**, Troon.
AA 29.12.1927		Hall dedicated last Sunday. J R Johnstone, architect.
	LYCH GATE	
Scottish Chronicle, ix, 1913, 580		Erected in 1913: **James A Morris**, Ayr, architect.
B 25.6.1915		Illustrated. Gift of the Duke of Portland.
AA, 16.2.1917 [sic?]		To be built. Cost £1580.
	RECTORY	

St Ninians — **J R Johnstone**, Troon, architect.

ST PATRICK'S [RC 1], Church Street/Academy Street

Mass of Thanksgiving Brochure, 1983, 2-4
Early history of Catholic congregation in Troon, pre 1883. [PHOTOCOPY of whole brochure, herewith)

St Sophias Galston [1986] p.10
In early 1880s the Marquis of Bute commissioned Rowand Anderson to prepare plans for RC churches at Galston and Troon.

Stamp, 1981, 11-13 Galston design coincided with plans for St Patricks RC, Troon. Completed in 1883 and is one of the earliest monuments of Byzantine Revival although preceded by J O Scott's Greek Orthodox Church, Bayswater, designed 1874 and built 1877-1882. Full transcript herewith.

Hannah, 2003, 257-259
Bute first intended a Byzantine church for Troon, for Patrick McLaughlin, the priest at Ayr, who had appealed for funds. The reasons for transferring his interest to Galston are unclear: a cheaper church was built at Troon, perhaps while Bute and Anderson were still working up their scheme. Bute was still expected to pay for (and did) the Troon church.
In his cogitations he thought about the name and one suggestion was St John of Neponne in allusion to a remarkable incident in the life of Father McLaughlin.

[Byzantine Church not built]

Mackintosh, Old Troon, 1969, 32
Built in 1883.

AA 17.5.1883
A new R.C. church will be opened in Troon on Sunday first. Plain substantial looking edifice.

KH, F 18.5.1883, 3f
R C Church, Troon, "of a plain and substantial description" is to be formally opened on Sunday.

Mass of Thanksgiving Brochure, 1983, 2
Opened on Trinity Sunday 1883.

Hannah, 259
Became a school after Our Lady was opened in 1911.

Hannah, 268, n.40
Demolished in 1996.

SEAMEN'S CHRISTIAN FRIENDLY SOCIETY, Ailsa Road

ACC Planning, 2226
April 1941. Dormitory block.

SECESSION CHURCH — See United Associate.

UNITED ASSOCIATE SYNOD CHURCH

AA, Th 20.8.1840, 4d
David Forrest called to be pastor of the newly formed Secession Congregation in Troon. [Does this = U.A.?]

AA 3.2.1842
Formally opened last Sunday.

U.P. CHURCH, later FREE CHURCH, later school, then flats, then store. [Mackintosh, Old Troon, 1969], Barassie Street.

AP, 8.7.1881 (In AP, F 3.7.1931, 2c: Fifty Years Ago)
[James Dickie] has feued a large portion of a meadow bordering on the beach where, in days of yore there was a great ropework of Troon. Speaking of this, it may be stated that the large loft of the ropework was in 1820 used as a preaching station, there being at the time no church nearer than Dundonald. On a Sabbath evening when the minister had drawn the service to a close, the congregation found themselves isolated from terra firma in consequence of the water having risen several feet above the foundation. When descending the ladder the pioneer of the flock found himself up to the loins in sea water. The minister gave out a psalm and predicted that the water would, as in the days of Noah, soon be assuaged. This however did not satisfy one of the company, for he waded out, brought his horse and cart, and had the whole of the flock removed to green pastures.

Small, II, 342
Congregation worshipped in ropework until church opened in 1822. Church, of 330 sittings, was begun in 1822. Cost, £320.

Small, II, 343
Sold to FC in 1843.

U.P. CHURCH [2 -see BETHANY HALL]

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