BAIDLAND

List 1

17th Century. Single storey and attic 3-bay house on raised basement with 18th Century, 2 storey 2 bay block added at right angles. pebble-dashed. Block to north is T-plan, with square stair tower to rear. Door in modern porch approached by steps; windows in outer bays. 2 small modern box dormers, crowstepped gables, end stacks and slate roof. Block to S has 2 windows to ground and 1st floor in SE elevation, straight skews, end stacks and slate roof. Unsympathetic modern additions and alterations. CS.

GJ 5.5.1763, 4b

£5 land of Baidland and lands of Upper Auldmuir (all apparently property of creditors of Hugh McBryde of Baidland) to be sold, Edinburgh, 23.7.1763. "There is a very convenient mansion house with good offices and pidgeon house built upon the Mains of Baidland".

GJ, Th 19.7.1764, 3b

For sale.

BLAIR, 304480

List 2

Composite building whose dates range from 16th to 19th Centuries. Scottish Jacobean. Originally a C16 tower house, altered at different periods, Now roughly T-plan. A reset lintel dated 1617 suggests some building then; the substantial south wing is dated 1668 on the pedimented dormer heads; C18 east wing; 1893 north wing and refronting of E range by **Thomas Leadbetter**. 3 and 4 storeys. Rubble built, with ashlar dressings throughout. Principal doorway in square tower in south re-entrant angle with decorative pilastered doorcase and Blair arms above, supported by elaborate scrolls; small turret, also with doorway, to right. East wing is on 2 levels, that nearer central tower raised by Leadbetter, and corbelled 2-storey crowstepped gabled projection added to right. Leadbetter's west wing is in similar style to the C17 south wing, but with corbel tables included below gables. Crowstepped gables, corniced end ridge and wallhead stacks and slate roofs throughout. Good turnpike stair and some late C18/early C19 interiors in south wing. Further interior work by Leadbetter. Ref: C&DA, iv, 240-243. A.

Tranter

Blair, one of the oldest continuously occupied houses in the land, is now a large composite mansion standing in extensive parkland about 2 miles from Dalry. The nucleus appears to have been an oblong tower of great strength, the walls of which reach a thickness of 14', standing in a strong position above a stream in its ravine. This tower has later been integrated with an L-shaped house of mainly C17 construction, and subsequently added to and altered. The nucleus seems to occupy the angle of the L. The house has an aspect of plain and sturdy strength, without turrets or major architectural features. The building is of rubble, and is mainly three storeys and an attic in height. The dormer windows are provided with both triangular and semi-circular pediments, and a notable feature is the great chimney stack which rises from the south wall of the west wing.

This long west wing dates from the second half of the C17, and the square stair tower which occupies the re-entrant angle appears to belong to the same period. the present main entrance lies in the foot of this, the doorway being surmounted by an elaborate pediment containing the impaled arms of Blair and Hamilton and the date 1662. Still higher is a panel containing another Blair shield and the date 1203, which, however accurate for the history of this ancient family, is of course far too early for this building. There is a small tower adjoining, and this contains an old doorway dated 1617, with two panels depicting

the arms of Blair and Wallace of Craigie, with above, two sculptured stones of early workmanship, obviously insertions, which commemorate Sir Roger de Blair, an adherent of the Bruce, and his wife, Mary Mure, of the Rowallan family.

The main door admits to a lobby from which rises the wide turnpike stair. From this lobby a corridor, running at right angles, gives access to the three basement chambers of the west wing, that at the west end being the later vaulted kitchen with a great fireplace in the partition wall. The basement of the original tower contains a fine vaulted apartment, and directly to the south of this is another good vaulted chamber called the guardroom, which may date from almost as early a period. There has been a wide and deep fireplace here also, so perhaps this was the original kitchen. A modern passage has been excavated through the south wall of the old tower to connect with another corridor erected against the east wall of the south wing, to do away with the inconvenience of intercommunicating rooms. Internally the building has necessarily been modernised considerably.

The records of the family of Blair of that ilk go back to the reign of William the Lion. Sir Bryce Blair is named both by Blind Harry and in Barbour's "Bruce", along with the uncle of Sir William Wallace, as one of the patriotic barons of the period treacherously hanged at Ayr. 400 years later, Laird William Blair raised a troop of horse to fight for freedom, was captured by Claverhouse but lived to become one of the Commissioners to effect the treaty of Union. He married the Lady Margaret Hamilton, daughter of the Duke of Hamilton, and their initials and arms grace the present doorway. This ancient family has continued in possession down to the present.

ASH, Sa 7.6.1879, 3de

There are not many genealogies in the whole of broad Scotland to match that of the laird of Blair. The family he represents to-day have dwelt at Blair House, near Dalry, in an unbroken line for more than six hundred years. The records of his house go back to the reign of Alexander II, and the succession from that day to this is authenticated by documentary evidence. But though the laird of Blair can boast a pedigree as illustrious as it is undoubtedly unbroken, there is nothing pretentious in the appearance of his dwelling. In many of its aspects it is not without elements of picturesque beauty; but in itself it has a plain homely look. The estate of Captain Blair is well watered; he is the Pasha of no fewer than five rivers - the Garnock, the Bombo, the Duisk, the Rye, and the Caaf. The castle is seated on a semi-circular plateau of whinstone rock, which rises from the left bank of the Bombo. The fullest description of the external features and architectural peculiarities of Blair will be found in the late Mr James Dobie's edition of old Pont, which Mr Tweed has lately published in a truly superb volume that may be procured at a moderate cost. The porch in the angle on the eastern side was built by the present proprietor; it conducts us to an earlier entrance door, over which is carved the date 1660 and the initials of the laird who married the second Duke of Hamilton's daughter, and also those of his spouse, as well as the Hamilton arms quartered with those of Blair. The same initials and date we have already noted outside on the gables of the windows of the southern wing. Alongside of the entrance which would thus seem to have been erected in honour of the Lady Margaret Hamilton is a still more ancient door, with the date 1617 on the lintel, underneath the arms of Blair impaled with those of Wallace of Craigie; on the dexter side of this carving are the initials of Bryce Blair and his wife Anabel Wallace. Inside this door is the peep-hole from which the warder might look

forth, himself unseen, to spy who it was that sought admission before he withdrew the bolts and let down the drawbridge. For that there was once a small drawbridge here was made evident when the masons were building the porch. They came upon a moat while digging the foundations. A cavity had been made in the rock twelve feet deep. The first object of interest that attracts our notice is a niche in the entrance hall containing a figure clad in the veritable armour that was worn by Sir Bryce Blair, the fine old patriot of Wallace's day, who perished in the treacherous massacre by the English at Ayr. From the portal we pass through a massive wall, into a vaulted chamber - the old Guard Room according to some authorities, the old kitchen according to others. In our opinion it probably served in both capacities. On each side of the spacious arched fireplace Captain Blair has placed the life-sized figure of an Eastern god, taken from the Pagoda at Rangoon during the Burmese War, in which the gallant captain served on board HMS Liffey. These two figures are said to represent Peace and War; but which of the two is Peace and which War it would be hard to decide, for their aspect is as equivocal as the policy of a Beaconsfield. Within the recess of the fireplace, on the right hand side, is an arrow slit commanding the outer doorway; and on the opposite side there is a stone conduit which seems to have brought down water from a reservoir on the castle roof. The chamber is about 20 ft long by 18 ft in breadth, and in the walls are four holes. At one time it had been closed up, but it was laid open about a hundred years ago. From the guard-room a passage led through the massive central wall into an oblong vaulted chamber, said to have been the prison. In this dungeon, on the right hand side of the door, was a recess into which was built a concave niche of polished granite, with a cut moulding round its face. This probably contained a religious image in the times preceding the Reformation. In order to facilitate communication between one part of the castle and another, Captain Blair undertook to cut a passage through the great central wall, which was no less than 14 feet in thickness; and when the mine was being made, the niche in the dungeon, which unfortunately stood in the line of excavation, had to be removed. It is a fact worth mentioning that no mason would undertake the responsibility of cutting the passage through the wall, and the proprietor had to superintend the work himself. Iron girders were inserted to sustain the superincumbent mass as the excavators forced their way, under the gallant Captain's personal guidance, through the wall; and the entire work was accomplished in an incredibly short space of time. The passage, admirably lighted and now in daily use, is 30 feet long and four in width. before going farther, we ought to say that in the turret which covers the entrance of 1617 there is a closed-up doorway, over which there is a larger granite stone bearing n inscription, in which occur the names of that Roger de Blair who was an adherent of the Bruce, and Mary Mure, his wife - the latter a member of the ancient family of Rowallan, to which belonged Elizabeth Mure, the spouse of Robert II. From this it appears that the family of Blair is entitled to claim kinship with the present occupant of the British throne; for it is a fact that Queen Victoria is descended from the above-named Ayrshire lass. The inscription on the old granite stone has been supposed to indicate the date of the donjon of Blair House: so that it is perhaps as old as the days of the Bruce. The Kitchen - a noble arched apartment 18 feet in length - is finely lit by arched windows; next to it is a quaint Servants' Hall, out of which there is an antique staircase leading up to what is now the drawing-room.

When we ascend to the second storey we are surprised to find that the apartments in a building of such great antiquity are so spacious, well-lit and airy. The Dining Room, which was formerly the Chapel, is 38 feet in length and 20 in breadth. It was actually a chapel down to the time of the present proprietor's grandfather, Major Hamilton Blair, who died in 1782. In one corner there is still visible the doorway which led to the priest's private apartment; now, with a touch of humour, the only picture in the room is the familiar print of the bacchanalian monk who has fallen asleep in the wine cellar in the midst of his potations. There is a tradition in the family that the Roman Catholic service was celebrated in this place during the opening years of the last century. Captain Blair's aunts, with whom he has conversed in his youth, but who have been dead for sixty years, remembered the furniture of the old place, including the altar. The four windows in those days were of cathedral shape. From these the chaplains at Blair had a pleasant look out on what used to be the deer park, and also on the Bombo. The sideboard in the dining room is worthy of inspection; it is of carved oak, fifteenth century work, such as one does not meet with every day.

The Morning Room and the Drawing Room, which adjoin each other, being divided only by a half partition, abound in objects of interest. The family portraits include a most charming likeness on glass of Jane, Duchess of Gordon, the brilliant and witty leader of fashionable society and zealous partisan of Pitt - she who met the Ayrshire Ploughman in Edinburgh, and who confessed that his conversation "carried her off her feet". Her Grace was the aunt of Captain Blair's mother, who was the daughter of John Fordyce of Ayton. Another striking work of art is the portrait of Charles I, copied by Mrs Charles Cuningham, the younger daughter of Captain Blair, from the famous picture in the Duke of Manchester's collection at Kimbolton Castle. This lady's artistic powers are also illustrated in two beautifully executed original volumes - one entitled "The Shadows of an Old House", in which she has related in verse some of the more striking of the family traditions of Blair, each page being adorned with richly illuminated pictures. The other book is a similarly illuminated collection of ballads of chivalry. neither of these works has been published, but both are well worthy of the honour. A portrait of Captain Blair, taken at Naples in 1832, is a characteristic production of Dominjos Esquiapitta, an artist who in his day painted all the crowned heads of Europe. The background is a view of the Bay of Naples, with two ships engaging. A second portrait of Captain Blair is in chalks and, with that of Mrs Blair, was executed in 1856 by Archer. A third portrait, a fine photograph on the lid of one of the Mauchline boxes, is markworthy as the first ever done in this style. It was a notion of the Captain's own to have the portrait put on a box-lid; but when he made the suggestion to the ingenious Mr Smith of Mauchline, that gentleman laughed and expressed his decided opinion that it would never do. The experiment was made, however, and it proved a great hit. Thousands of boxes have since been turned out in this style. Portraits of Captain Blair's four children, taken in 1858 by E Havell, are excellent works of art. One of the two sons, Augustus, died in 1861 at the age of 13. The two daughters are Mary, the wife of Mr John Cuninghame, son of the late Lieut. Boyd Cuninghame, RN, a cadet of the Craigends family; and Caroline Magdaline, the wife of Mr Charles Arthur Cuningham, eldest son of Sir Percy A Cuningham-Fairlie, of Fairlie and Robertland, Bart. The two sisters have both lost their fortunes through the City Bank disaster; and it is needless to remind our readers that their father, along with Lord [3e] Eglinton, has

suffered as one of their trustees. There is a spirited picture of Capt. Blair's ship the Britannia coming out of Malta harbour, by the late Mr Schetsky, the Queen's marine painter - a master piece. A recess in the drawing room is devoted to a collection of Indian curiosities, sent home from the East by Captain Frederick Gordon, of the 16th Lancers, the surviving son of Captain Blair. One set of figures illustrate all the different costumes of the inhabitants of India. The hunters of old china will find much to please them in this corner; and those who have a penchant for 'nicknackets' will be charmed with a quaint jug which bears this inscription:-

Here, gentlemen, come try your skill,
I'll hold a wager if you will,
That you don't drink this liquor all
Without you spill or let some fall.

The neck of the jug all round is full of holes, so that in the ordinary way of drinking from it there would seem to be no possibility of getting the liquor without spilling some. But the thing can be done by putting the mouth to a hidden hole in the handle. The jug is very old, as its look alone would tell. "I did not buy it, nor my father either", says the Captain; and he adds that many a futile attempt has he seen made to drink out of it without spilling, both by ladies and gentlemen. Into a series of large volumes Captain Blair has collected the family papers, and these are rich mine for the historian. On one page we find a letter from Mary Queen of Scots to John Blair of Blair, of date 1554, excusing him from drill because he was yellow of skin or had the gout. On another page there is a document, of 1403, in which Hugo de Blair gives the lands of Auchinghyk to John de Knock (one of John Knox's ancestors) and Marion de Blair, Hugo's sister. Here is a letter to the Laird of Blair, of date 1651, on the danger of the times, from the Duke of Lauderdale, the Duke of Hamilton, Lord Newborough, Lord Spynie and Sir A Stirling; and on another page a letter in his own neat calligraphy, reminding us of Mr Carlyle's hand, from Principal Baillie of Glasgow, acknowledging the receipt of the college fees of the Laird of Blair's son. One of the latest letters is addressed by Colonel William Blair, the present proprietor's father, to Sir Alexander Boswell, who had asked him to be his second in what proved to be the fatal duel with Stuart of Dunearn. The Colonel replied that he had never been either a principal or a second in such a transaction, and that he must decline to officiate. No biographer of the unfortunate Boswell seems to have been aware of this incident, which we are now the first to put on record. The south window of the drawing room commands a charming view of Monkcastle. Reluctantly we leave the many attractions of this apartment and proceed to inspect the Armoury. But there also we find an embarrassment of riches. It would take columns to describe the weapons in this collection. It contains a magnificent sword which formerly belonged to the Dey of Algiers. Captain Blair himself, who was attached to Marshal Beaumont's staff, carried off this sword from the Dey's palace in 1830. The splendid bloodstone was brought from Tahiti by the captain's brother, Charles. The sword which Sir Thomas Brisbane used at Toulouse is here. He was a great personal friend of the late Colonel Blair, and left his sword to his old friend's son. The swords of the captain's grandfather, who was a major of the Royal Scots Greys, and of his father, who was in four battles, are carefully preserved; so is the sword of Major Alexander Blair, who was killed in America in 1783. Close by the armoury is a bust of the captain's uncle, Sir William Maxwell of Monreith, who lost an arm at the battle of

Corunna, and who was a great crony of the late Sir James Boswell's. When Maxwell lost his arm he quietly remarked to a friend on the battlefield, "This won't do for Ayrshire hunting". Space fails us to speak in detail of Lady Margaret's room, which commands a lovely view of the park, and contains portraits of the late Duke and Duchess of Gordon, the latter of whom was a first cousin of Captain Blair's, and his frequent guest; or of the painted Chamber, which is said to be the favourite haunt of a ghost.

The Park, which extends to 550 acres, is open to the public every Sunday evening, when it is visited by crowds from Dalry, who value the privilege very highly, and by whom not the slightest harm has ever been done to the trees or flowers. Rhododendrons flourish here to such a marvellous degree that Mr John Waterer, of Bagshot Hill near London, the noted arboriculturist, has been down lately at Blair investigating the nature of the soil; it is clay upon trap, but the warmth of the cosy glen has probably something to do with the flourishing condition of the rhododendrons. The 'Gallows Hill' studded with fine old trees lies a little to the eastward of the castle; and on a wooded ridge named the 'Chapel Brae', still farther to the eastward, were not long since visible the ruins of the chapel, which according to tradition, had an avenue of trees leading in a direct line to the parent Abbey of Kilwinning. Our esteemed friend, Mr Robert Wyllie, who in his lately published "History of the Mother Lodge" has written with such fullness of knowledge and so lovingly on the subject of the local landscape, thinks this is likely to have been the case. The Kilwinning people have still an approach to Blair by what is known yet as the Blair Road, and they have the 'Inner Wood', the 'Outer Wood', and 'Woodgreen', all lying betwixt their town and Blair. The country, indeed, was probably a forest in the twelfth century. The Abbey of Kilwinning, as approached from Blair, must have had a magnificent appearance. John Galt gives a glowing sketch of it in his Covenanting story of 'Ringan Gilhaize'. There used to be a goodly stock of deer in the park; but on account of their destruction of the young trees, they were handed over to Lord Eglinton by the late Colonel Blair, in one of the closing years of the last century. For a long time afterwards an annual present of venison was sent from Eglinton to Blair in acknowledgement of the gift.

AA 15.11.1900 — Extension some years ago, **Leadbetter & Fairley**, Edinburgh.

CHAPEL site of, 30894812

COURT HILL, 30604809

FORESTER'S COTTAGE, 308485

List 3 — Mid C19. Single storey and attic, 3 bay Gothic cottage. Harled, with painted margin. Later central porch with small square window; door on left return elevation, and piended roof. Flanking sash windows under pointed heads with Y-tracery. 2 dormers with pointed heads. Ebd stacks and slate roof. CS.

GARDEN WALLS

List 4 — C18 rubble built garden walls with ashlar dressings and flat coping stones. Side gates in NE and NW walls have elaborate ironwork patterns, former with round head, latter with thistle pattern hinges, cusped lintel and 2 conical finials on wall. B

HOUSE

ACC Planning, A3278 — February 1951. House, Blair Estate, for Blair Trust Co.

NORTH BRIDGE

List 5 — Over Bombo Burn. Dated 1849. Single span bridge. Coursed rubble with ashlar arch-ring and parapet rising to centre with straight sectioned

coping supporting iron railings and tall corniced central and terminal piers. Inscription on plinth of central piers has initials "WFB, CIB" and date. CS.

NORTH LODGE 305488 and GATEPIERS

List 6 — Dated 1858. Single storey cruciform-plan lodge. Stugged ashlar with ashlar dressings, plinth and raised quoins. Central advanced ball-finialled gabled bay to SE, with canted mullioned and transomed window; cill course and coped parapet, raised at centre. Lying-pane glazing. Cornice with parapet to flanking wings. Square date-crest in pedimented gable. Coped parapet and skews. Central panelled, corniced stack and slate roof. Square gatepiers, inner 2 larger with ball finials. Rectangular decorative cast-iron gates to main and side entrances. CS.

SCHOOL

AA 16.10.1856 — School, Blair Park, formerly opened last Monday, ½ mile east of Blair House. 44' by 22'.

SMITHY

List 7 — Early C19. Single storey smithy. Painted rubble and margins and rusticated angle pilasters with ball finials. Off-centre pend with 2 cottages to each side with central doors, flanking Gothick-arched windows to inner cottages, that to right with blocked door now a bipartite. Cottages in outer bays have later brick porches and single bay extensions. Slate roof, piended at extensions and at porches, left porch with fish-scale slating. CS.

ACC Planning, A8725 — June 1955. Reconstruction, Smithy Cottages, for Blair Trust Co.

SOUTH LODGE

List 8 — Early C19. Single storey lodge. Painted rubble and margins, canted east gable rendered, with 3 large windows, 2 lattice-patterned. Single central window on N wall, door in modern porch at NW corner. Projecting eaves with pendants and steep-pitch slate roof. CS.

STABLES

List 9 — Early C19. 2storey U-plan castellated stable block; courtyard with retaining wall at N. S entrance front; 7 bays; coarsely droved rubble with polished dressings. Symmetrical. Slightly advanced wider and taller entrance bay with pilaster strips at angles, segmental headed pend below 2 blind quatrefoils and crest in octagonal panel. Sash windows in flanking wings, outer broader bays slightly advanced. Original 9 and 12 pane glazing throughout. Eaves course and cornice and flat capped merlons. Piended slate roof. Interior of courtyard harled, with single window over entrance and stone steps rising either side of entrance leading to 2 doors at the angles. Wings have broad segmental-headed carriage entrances. Venetian windows in gable ends to north. B.

NAC, 12/00050/PP, 12/00051/LBC — February 2012. Extension. R W Alexander, for Luke Borwick.

ESTATE FACTOR (BLAIR)

TT, F 10.3.1899, 3bcd — Presentation to Alexander COMRIE, who came to Dalry in 1860, and is presently factor. Apologies for absence from Thomas LEADBETTER, architect.

BROADLIE

AA, Th 21.3.1822, 4d — Robert Montgomerie of Broadlie died 10th March, in 92nd year. Had been proprietor for nearly 91 years.

BI 1/12 March 1891 — Contractors wanted for mansion house for Mr Fulton. Architect: **T G Abercrombie**, Paisley.

AA 2.6.1892	Mr Fulton at "his new residence" has fitted up an installation for producing electricity for lighting from water-power. Leading the way in Ayrshire.
VR 1900 and VR 1910	P&O: John Fulton
EG, F 28.10.1938, 888b	John Bruce, grain merchant, Tofts Grain Mill, and of Broadlie, died 11th October5 1938, leaving unettled financial estate, a widow (Mary Geg Fulton/Bruce) and an only child, Jessie Morris Bruce.
BROWNHILL HOUSE, 313514	
List 10	Late C18. 2 storeys and attic, 3 bays, with similarly detailed earlier C19 2 bay extension to left. Painted ashlar and margins. Pilastered doorpiece with cornice and blocking course centrally placed in earlier front. 12-pane sash windows throughout. Eaves course and cornice and 2 piended dormers. End stacks and slate roof. 2 bay extension has 2 windows to ground and 1st floors, eaves course, cornice, end stack and slate roof. Lower service buildings to rear and to right. B
VR 1943-44	William F Blackwood, junior, woollen spinner
CARSEHEAD	
ASH, F 15.4.1887, 5d	Andrew B Aitken of Carsehead died 9.4.1887. He acquired Carsehead in 1858.
VR 1900	P&O George Willison of Carsehead
VR 1910	Prop: T.l. George Willison Occ: Mrs Martha M Gow
VR *1914/15, 1915/16*	Tenant is William Barr Knox, later owner of Ryefield.
[VR 1923-24] - [VR 1933-34]	James Bilsland McMurtrie, advertising agent, and spouse.
VR 1943-44	Prop: Robert McKay
VR 1953-54	Prop: James McLaren, junior
DAVIDSHILL	
Fl 1867 (EG 7764)	David Kyle of Davidshill
DOGGARTLAND	
List 71	Dated 1871. 2 storey, 3 bay asymmetrical Italianate house. Stugged ashlar with painted ashlar margins. Central door with stilted, segmental-headed porch supported by columns with foliated capitals. Advanced bay with 2-storey canted window to left. Shallow projecting tripartite to right with outer piers and slender inner shafts with foliated capitals, flanking stilted headed lights. 3 1st floor windows with stilted segmental-heads and shafts with foliated capitals. Broad projecting eaves with paired brackets and simple cornice. End stacks and piended platform roof. Single storey rectangular courtyard to N is dated 1871. List also includes: Single flat span castiron **bridge** to south supported on H-section girders. Elaborately detailed balustrade with colonettes and cusped arches. Stone plinth to splayed outer ends. CS.
*VR 1899/1900 - 1913/14	T.l. William Wylie, occupied by widow Margaret Reid/Wyllie. [William Wylie, iron tube manufacturer, Glasgow, died 28 Dec 1878, estate of £81,000. Mrs Wylie died 28 June 1913.
VR 1914/15 - 1916/17*	Joseph Andrew Wylie, son, c/o M C Thomson & Co Ltd., Glasgow
*VR1918/19 - 1929/30	William Tytler, variously farmer, restaurateur, director. [WT died 9 June 1930, leaving a widow Mary Whitelaw/Tytler]
VR 1930/31 - 1955/56*	T.l. William Tytler
VR 1960/61	farm and house. Ian G. Paton
*VR 1965/66 *	Lower Flat, William Lawther; Upper Flat, Trustees of James C. Barbour, occupied by Anna and Kathleen Barbour
VR 1968/69	Lower Flat, Eric and Gertrude Anderson. Upper Flat, Trustees of James C Barbour, occupied by Anna Barbour and Kathleen B/???

VR 1975/76		James Wilson
	GARDENER'S COTTAGE	
ACC Planning, A4222		November 1951. Additions and alterations, Gardener's Cottage, Hindog Road, for Miss Tytler, Doggartland.
EASTERHILL, 46 Courthill Street		
KS 14.4.1900		Destroyed by fire. Built in 1882?
BI 11/121	April 1900	Destroyed by fire 10.4.1900.
AA 15.11.1900		Plans for rebuilding, **Leadbetter & Fairley**.
Dalry Civic Week Brochure 1997 –		Transcripts from School Logs 23 March 1936. Headmaster at funeral of R H S Howie of Easterhill.
ACC Planning, B1945		November 1957. Change of use from hiouse to nursing home, for John Robertson, Theatre Royal, Coatbridge.
Dalry LHG, 1985, 74		Demolished. St Palladius Terrace is on its site.
GIFFEN		
List 73		Dated 1869, **Andrew Heiton, junior**, architect. Scottish Baronial. Stugged ashlar with polished dressings. Entrance elevation: 2 storeys over raised basement, asymmetrical. Door in advanced crowstepped gabled bay to left, with roll-moulded architrave and angled head; initials in panel above with rope-patterned string extending over small side lights; canted oriel to 1st floor. Tower in re-entrant angle. Corbelled bartizan at south. SE garden elevation; nearly symmetrical, with outer advanced canted bays, corbelled above ground floor. Angles detailed to give the appearance of turrets, with conical caps. Heavily bracketed balcony to recessed ground floor windows. Tall tower on NE elevation. Windows mainly mullion and transom, those to 1st floor with steeply gabled heads. All gabled bays crowstepped. Slate roof, with fishscale turrets. Refs: Miller: NMRS. Built for Henry Gardiner Patrick. B
Miller, Castles & Mansions, 1885		Built, after 1861, for Henry Gardiner Patrick, laird of Giffen, shortly after he succeeded in 1861.
Davis		Dated 1869.
BN, lix, 234		Giffen Castle for H G Patrick. **Andrew Heiton**, architect.
AA 5.3.1868		Conts - mansion house, for H G Patrick - Andrew Heiton, Perth.
C1871	587-17-16	H G Patrick, 28, landed proprietor, born Edinburgh. Spo, Annie Forbes, 25, born Stewarton. 24 rooms. 4 servants.
VR1900 and VR1910		Prop & Occ: Henry Gairdner Patrick of Giffen.
C&I 1922		Henry Gairdner Patrick died 31st August 1922
VR 1923-24 – VR 1924/25		Major Robert Ralston Patrick
VR 1925/26 - VR 1930/31		Andrew Stewart, QS
C&I 1930		Andrew Stewart, measurer, died 15th August 1930. Relict: Margaret MacDonald.
VR 1931/32 – VR 1937/38		Margaret Stewart.
VR 1938/39 – VR 1940/41		Margaret Stewart, (of 13 Bute Mansions, Hillhead, from 39/40): empty (self in 40/41)
VR 1941/42		Margaret Stewart. Tenanted by William Simons & Co Ltd.
VR 1943/44		Margaret Stewart. Tenanted by War Department.
VR 1954/54		Prop: Margaret Stewart
	GARDENS	
ASH, Sa 29.3.1873, 1a		Contractors wanted for "An Avenue at Giffen".
	LODGE	
ACC Planning, A100		August 1948. Alterations, lodge, Giffen, for W. Stewart.
	STABLES	
List 74		Circa 1869. Single storey and attic. U-plan former stable block. Snecked and stugged ashlar with ashlar dressings. Gatepiers to walled

courtyard with bold caps. Yard interior has 2 segmental-headed carriage entrances, with modern glazing, in block opposite gate, door and window to left. Round stair tower, with finialled conical roof with fish-scale slating set in angle to right. Flanking wings with altered fenestration. Gables with 2 ground floor windows and segmental headed altered loft entrances with re-used cast-iron balconies. Crowstepped gables and dormer heads throughout. Slate roof. The balconies came from demolished Co-op buildings in Tradeston - information from owner. CS.

HILLEND HOUSE

List 76 — Dated 1863. Asymmetrical 2-storey Scottish Baronial country house. Stugged ashlar with polished margins. East elevation: door in lugged architrave below square panelled crest at left. Round tower in re-entrant angle to right has tall slender 1st floor window, with hoodmould and label stops beneath bracketed cornice and tall, conical, fishscale slated roof. 3 advanced bays to right, 2 with pedimented and finialled dormerheads, left bay further advanced with canted ground floor window corbelled to square at 1st floor and ball-finialled crow-stepped gable. Advanced gable and dormerheads are inscribed "C?NP", "WP" and "A". South elevation: 2 gabled bays, that to right with door in advanced, squared bay, curved to angles of canted 1st floor window. Rear elevation has conical-roofed round tower in re-entrant angle and incorporates stonework from an earlier building on the site. Crowstepped gables and slate roofs throughout. Built for William Paton. B.

AA, Th 31.1.1884, 4e — [Died, 28.1.1884, Captain William Paton of Hillend, in 54th year]. Succeeded on death of uncle to Hillend "on which he erected a suitable mansion".

VR 1900 — Prop: Theophilus Paton of SwinleesOcc: William Gairdner

VR 1910 — P&O: John Kyle of Hillend, manufacturer.

VR 1923-24 — Prop: John Kyle

VR 1933-34 — Prop: John Kyle of Hillend

VR 1943-44 — James McCosh. Tenanted.

ACC Planning, A4341 — January 1952. Electricity Supply. (A repeat of A4274, December 1951)

NAC, 09/00748/PP and 09/00749/LBC (November 2009)

Erection of glazed entrance porch tom side of detached dwelling house inckluding internal alterations, installation of new window and roof lights and glazed box with sliding doors to court yard elevation. DAS Design, Glasgow, for Audrey Mason.

LYNN

AA, Th 9.2.1809, 1c — For sale, c.43A, Nether Linn and Old Glebe, property of John Pollock of Linn.

VR 1900 — Prop T.l. James Manson McCosh Occ: Duncan McCosh

VR 1910 — Prop James M McCosh Occ: James A McCallum

VR 1923-24 — Prop: James M McCosh Occ: Mrs E K Jeffrey

[VR 1933-34] - [VR 1943/44] — Prop: Major John Alexander Neilson

MAULSIDE

2SA, June 1836, 1845, 220 — Built for Andrew Mitchell of Glasgow.

AA, Th 20.2.1851, 1f — Lands and estate for sale, property of late Andrew Mitchell. 105A. "Excellent, modern" Mansion House, with dining room, double drawing room, parlour and 8 bedrooms. Stables, Walled Garden, &c.

AA, Th 3.7.1851, 1c — For sale. Details as in Feb 1851. Upset: £5000.

OPR	W D Russell, son of Captain John Russell, RN, of Maulside, born 15.9.1853. [Russell ultimately becomes Admiral: so called in son's GRH death]
AA, Th 18.11.1880, 5e	Presentatin, 11.11.1880, to Miss Russell, only survg dau of late Admiral Russell, on the occasion of her leaving Maulside. Implicatin in text that her brother is coming to live at the house.
VR 1900 and VR 1910	Prop & Occ: William David Russell of Maulside. [Russell appears to be prominent in county affairs in the 1890s, though not a county councillor.]
VR 1923-24	William David Russell
GRH	W D Russell died 1.1.1930. Registered by son, illegible signature, of Lustleigh, Devon.
AA Th 9.1.1930, 4g	Died, Prestwick, 1.1.1930. 76. Son of late Admiral John Russell of Maulside. County Convener 1913-1919. Director of the old Lanarkshire & Ayrshire Railway, and chairman of Ardrossan Harbour Co.
VR 1933-34	Jessie Blake Finnie or Russell, widow
VR 1943-44	John R Curry
VR 1953-54	Norman A Callander
LODGE	
ACC Planning, A5	July 1948. Addition to lodge, M, for N.A. Callander.

MIDDLETON HOUSE

VR 1923-24	Prop: Eliza Ann Speir or Gray, liferentrix
VR 1943/44	Prop: Emily W Smith

PARKHILL, 41 Courthill Street

List 26	Symmetrical late C18 2 storey and attic 3 bay central block, flanked by mid C19 2 storey single bay wings. Harled, with polished ashlar margins. Central advanced pedimented bay has angle margins and corniced doorpiece with blocking course, supported by 2 pairs of Roman Doric columns. 1st floor tripartite has blind central light, cornice below attic window. Central attic window below pediment and corniced octagonal apex stack. Sash windows in architraves throughout. Angle margins, eaves course, cornice and blocking course. 2 C20 splayed dormers, end stacks and slate roof. Flanking wings have canted ground floor 4-light bays with parapet and 1st floor windows with pedimented gables. Angle margins and eaves course. Slate roof. Rounded stair turret and extensive additions to rear. Re-used marriage lintel on E gable inscribed "JR 1732 JR". CS.
AA 23.11.1820	To let, "lately built."
AA Th 25.1.1821, 4a	To sell or let; the house was "lately built and finished in a superior style". Details from, i/alia, Mrs Thomson, the proprietor.
AA, Th 8.3.1821, 2a; GH, F 13.4.1821, 4b	For sale, 'lately built'. Has ddp+6.
VR 1900	Prop: Andrew Kirkwood McCosh Occ: empty
BI 11/128 November 1900	Mansion House of Parkhill to be largely extended and altered to plans of **Leadbetter & Fairley**, Edinburgh. Masons: Snodgrass & Sons, Beith.
AA 15.11.1900	Plans for reconstruction are by Messrs Leadbetter & Fairley architects Edinburgh who have a reputation for this class of work and who, it will be remembered, were entrusted with the extension to Blair Castle some years ago, and who quite recently prepared plans for the rebuilding of Easterhill.
VR 1910	Prop & Occ: Dunlop McCosh.

ACC Planning, A9260	October 1955. Alterations. Paterson & Hamilton (architects for Roche), for Humphrey Hague. No decision - see A9402, A9553
ACC Planning, A9553	January 1956. Alterations. Paterson & Hamilton (architects for Roche), for Humphrey Hague.

PITCON HOUSE

List 84	Late C18. 2 storey, 3 bays. Symmetrical country house with later additions. Roughly coursed rubble with polished margins and rusticated quoins. central pedimented bay, slightly advanced, with door and flanking side lights. 12-pane sash windows throughout, that over door with apron panel. Tall Y-traceried pointed-arched stair window to rear rising into pediment. Eaves course and cornice to all elevations. 2 symmetrically placed stacks and piended latform roof. Recessed early C20 2-storey 3-bay extension to left is rubble built with ashlar margins and rusticated quoins; piended wallhead gables to 1st floor windows. Eaves course, cornice and piended slate roof. Interior with good pine panelling and curved cantilevered stair. Walled garden to the east is late C18. Various inserted datestones and marriage lintels from an earlier house on the site. Probably built about 1770 or 1787, at which dates its ownership changed. Ref: Pont, 356. B.
Old List 28	Description starts "Originally a simple rectangular 18th century 'bonnet laird's' house.
AA, Th 3.1.1828, 1c	For sale. has a 'handsome mansion on an elevated situation.'
AA, Th 28.2.1828, 1a	For sale.
AA, Th 26.5.1831, 4a	1831 Election Roll. John Cockburn Robison of Pitcon was struck off the role, and Ebenezer Smith of Pitcon, surgeon, Kilmarnock, added.
KH 6.6.1845	refers to a mansion house in course of erection for the proprietors of the Dalry Iron Works.
KJ 15.3.1849	The mansion house of Pitcon is also for sale. [Sale of Blair Iron Works]
C1861 587-13-15	Edmund James Walsh, m42, coalmaster, b.Ireland, with family. 11 windowed rooms.
Sas Abr 2983 of 1887	[lands in Kilbirnie] refers to Edmund James Walsh, sometime coalmaster, and residing at Pitcon, thereafter manager of the Val de Travers Asphalte Mining Co., Switzerland; to his relict Agnes Paton or Walsh, Montreux; and to his son? William Paton Walsh, sometime residing at La Presta, Travers, Neuchatel, Switzerland, now of Val de Travers Asphalte Mining Co., at Amsterdam.
GPI 1894	Pitcon and Lintseedridge. Not sold. Upset reduced over 4 offers from £10500 to £9000.
Glasgow Property Index 1896	P&L. 216A. Unsold: upset £8500.
VR 1900 & VR 1910	William Baird & Co Ltd Occ: Robert Fulton, writer
VR 1923-24	Prop: James McCosh Occ: Robert Fulton
VR 1933-34	James McCosh, solicitor
VR 1943-44	James McCosh
GH, 28.10.2009	For sale. Wing added in the mid-1920s. PHOTOCOPY herewith.

RYEFIELD HOUSE

List 86	Earlier C19. 2 storey, 5 bay assymetrical house. Painted ashlar and architraves. Off-centre recessed door with simple traceried fanlight, projecting porch supported on Roman Doric columns and pilasters. Advanced wide bay to left, canted to ground and 1st floors. 3 windows to right of door, and 4 1st floor windows. Windows to ground floor 20-pane, with apron panels and consoled cornices, those to 1st floor 16-pane, corbelled and lugged architraves. Low bowed 1920s extension to left is rendered. B

Davis — This large mansion appears to date from the 1850s. A datestone of 1786 incorporated in the impressive walled garden probably came from a small house formerly on the site. The house was restored and extended in the 1920s or 1930s after a fire, the single storey ballroom and the present roof design dating from this period. The walled garden also bears the date 1924. The mansion has been divided into a number of residences and is cream-painted. The stables date from the mid-C19 and have been converted to domestic use.

Herald, 26.5.1999, Property Section — Ballroom stated to have been built in the 1920s to accommodate a daughter's 21st birthday party.

AA, Th 10.7.1851, 1f — For sale. The house and offices are 'almost new.'

C1861 587-10-18 — Hugh Aird (or Auld?) Galbraith, m69, landed proprietor, retired Glasgow physician, b Inverness, and family.

GPI 1894 — Not sold. c.45A. Upset £4500 - £4250.

GPI 1895 — Not sold. Upset £3500.

**VR 1899/1900 — Walter Easton, insurance broker, Glasgow. William Guthrie, tenant

VR 1900/ — Prop: William Gardiner Occ: empty

ASH 21.6.1901 — Recently occupied after extensive alterations.

VR 1901/02 - VR 1924/25 — Prop/occupier: William Gardiner

VR 1925/26 - 1943/44* — Prop/occupier: William Barr Knox, manufacturer (*1914-1916* had been tenant of Carsehead)

RIAS Collection — 1968 plans for house, Ryefield; Robert Hurd and Partners.

STABLES

List 85 — Mid C19 single storey and attic U-plan stable range; 7 bay central block with 5-bay projecting wings. Tooled coursed rubble with ashlar margins. Central block has door with blocked loft door and crest above, in shaped gablehead with apex weathervane; flanking ground floor openings mainly altered. Wings have central segmental headed cart entrances, both now blocked. All original rectangular loft windows remain. On 1857 OS. Substantial conversions for domestic use. CS.

WALLED GARDEN

Part List 86 — Walled garden with central loggia in NW wall and date 1924 over gate.

SWINDRIDGEMUIR, 318498

List 87 — Probably David Hamilton, architect. C.1815. 2 storeys over basement, with attic, 3-bay classical house. Droved ashlar with polished margins and channelled basement. Giant clasping pilasters at all angles. Central door in shallow advanced bay approached by broad splayed flight of steps with delicate cast-iron railing. 2 pairs of ionic columns support entablature. Cill course to ground floor. All windows with moulded architraves and rosettes, ground floor windows corniced. 12-pane sashes throughout. Mutule cornice with blocking course, raised over central bay and end pilasters. 2 small later dormers. Boldly grouped central stacks, piended slate roof.

Interior: Entrance hall with good plaster cornice and enriched ceiling. Roman Doric screen between hall and stair compartment. Simply detailed cast-iron balusters to stair, oval cupola above with Vitruvian scroll decoration at its base. Characteristic period detail to reeded architraves. Some original chimney-pieces.

Built for John Smith, pioneer in agricultural improvements, who introduced successful draining and liming techniques. House is very similar to Ladyland, Kilbirnie, identified as being by David Hamilton.

Refs: NSA, v, 220 - Millar - Robertson, Topographical Description of Ayrshire, 1820, p.246. A.

Millar, Castles & Mansions, 1885 — Erected c.1830 for John Smith of S. Stone from quarry on the estate.

VR 1900	Prop: James William Smith Neill Occ: Major A Vesey Usher, 3LksRV
VR 1910	Prop: JWSN Occ: unlet.
VR 1923-24	Prop: Standish G G Craufurd
VR 1933-34	Prop: Brigadier-General Standish George Gage Craufurd.
VR 1943-44	Prop: Brigadier Sir Standish G G Craufurd
VR 1953/54	Prop: Viscountess Hanworth
AA, Th 25.6.1953, 8b	To be sold, on the instructions of Viscountess Hanworth.

STABLES

List 88

Early C19 stable block around square courtyard. Painted rubble and margins. South elevation: 2 storeys, 3 bays, linked to end bays of side courtyard ranges. Tall central segmental-headed pend leading into courtyard, with loft opening above. sash windows in outer bays. Eaves course, cornice, end stacks and slate roof. Courtyard interior: 3 single storey ranges with 2 cottages and some segmental-headed carriage entrances. Probably contemporaneous with house. B.

SWINLEES, 294527

List 89

3 main phases of building, especially 1857 and 1865, when older house converted to asymmetrical 2 storey T-plan Scots Baronial country house. Stugged ashlar with polished dressings. Main entrance at SW with roll moulded architrave and decorative panel above, small corbelled bartizan at angle to right. Tower in re-entrant angle to left, with conical roof with banded fishscale slates; advanced bay to left. Recessed bay at left with later porch. Windows mainly mullioned with hoodmoulds or cornices. All gables crowstepped, some with ball finials. Slate roof. Dates are over doors. Built for Theophilus Paton. B.

VR 1900	Prop: Theophilus Paton Occ: Alexander MacDonald McLean.
VR 1910	Prop: TP Occ: Thomas Charles Pullinger, motor works manager.
VR 1923/24	Prop: Theophilus Paton
[VR 1933-34] - [VR 1943-44]	Prop: Theophilus Paton, in South Africa. Occ (33/34): Hon A B Money-Coutts
VR 1953-54	Prop: Robert Dalgleish

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