BORLAND CASTLE, 58651743 (site of)

Os Name Book 1850s — Lintel in kitchen of Borland Smithy is inscribed “HM 1677 MH”, and is supposedly taken from Borland Castle, and refers to Hugh Montgomerie and his spouse Margaret Hamilton.

DUMFRIES HOUSE

GREAT STEWARD’S TRUST

AP, 21.3.2018, 17 — Prince of Wales is merging four existing charities, The Great Steward of Scotland’s Dumfries House Trust, Prince’s Foundation for Building Community, Prince’s Regeneration Trust, and Prince’s School of Traditional Arts, are merging to create the Prince’s Foundation.

HISTORY

List [P/BL/5/AR: June 1963] 1 — An exceptionally fine and unspoilt Adam mansion. Built 1754-59 by William Dalrymple, 4th Earl of Dumfries. Architects John, Robert and James Adam, the plans prepared by them being still preserved at Dumfries House. Ref: Vitruvius Scoticus. SNBR. A.

Yarwood, Robert Adam, London 1970 — Dumfries House in Ayrshire was built by Adam in 1754 for the Earl of Dumfries. Now one of the seats of his descendant the Marquess of Bute, it still presents a characteristic picture of Robert’s work at this time. The exterior and the state rooms have been scarcely touched. It is a simple house outside, and a little dull. There is the traditional three-storeyed central block and 2 side pavilions connected by lower ranges to the centre. An unoriginal Palladian layout in good taste.

Inside there are three main rooms, 2 drawing rooms and a dining room, which show more of Roman grandeur than Hopetoun. They are more serious and classical in the cornices, doorframes, window frames and picture frames, which are all of a piece in one scheme. The ceiling stucco is in high relief and, here, rococo has broken through Roman gravity. Swags of fruit and flowers predominate. The ceilings are flat, except the one in the dining room, which is deeply coved. The whole scheme is all white, even more than Hopetoun: ceilings, walls, doorcases and window frames. Gilt has been used a little, especially in the dining room, but very sparingly. The furniture was not designed by Adam, but he ordered it specially and most of it is Chippendale. It includes sofas and chairs in mahogany, with silk flowered upholstery covering and beautiful mirrors with gilded, carved frames. To step into these rooms is like entering a past age, so little has anything been changed. Fundamentally it is Palladian, with a dash of rococo and also of Robert.

West — An even better idea of William [Adam’s] style (than Yester House, EL), however, can be gained from the Drum, ML, and Dumfries House, Cumnock - both unspoilt - where the original scheme and furnishings have been carefully preserved. [William] Adam was the first Scottish architect to adopt the practice of employing Italian craftsmen to ocver not only the ceilings but also interior walls with low relief stucco panels instead of the wooden panelling of the 17th century.

no ref — First designs rejected as too expensive. 2nd accepted 1754. Cost £7971 9s. Foundation stone laid 18 June 1754. Main block roofed in August 1757. Occupied by Whitsunday 1760.

Colvin, 1978, 46 — Built 1754-59. Vit Scot plates 19-21. Architect, John Adam.

Millar — Built by William Dalrymple, 4th Earl of Dumfries, on estate purchased in 1635 by 2nd Earl of Dumfries. Now possession by inheritance of the Marquis of Bute. Close-grained sandstone of fine quality. Architects and contractors: John, Robert & James Adam. Plans at Dumfries

House, docquet as South or Principal Front:" This is the elevation referred to by contract betwixt the Right Honble the Earl of Dumfries and Jno, Robt and Jas Adam, architects, subscribed by them at Edinburgh, 24th April 1754, and by the Earl of Dumfries at Leiffnorris, 16 May 1754. Dumfries, Jno Robt Jas Adam."

Scots Mag xvi, 1754, 354		Foundation stone laid 18 July 1754.
Gibb		Jean Armour's father, James, was a mason and built ... Dumfries House.
Moore		First major commission of the Adam brothers.
C1851	610-4-64	2 servants
C1861	610-4-57	2 servants. 62 rooms.
C1871	610-4-59	2 servants. 52 rooms.
AA 1.8.1872		Has been undergoing extensive alterations.
C1881	610-4-3	2 servants. 54 rooms
AA, Th 25.9.1890, 7d		Reports a notice in current Scottish Review by Professor Blackie of a 'small volume published by the Greek Bikelas, which gives an account of his impressions of Scotland'. Bikelas was the guest of Marquis of Bute and 'his starting point was Old Dumfries House ... with its fruitful orchard, umbrageous leafage and historic tapestries ...'
C1891	610-4-24	4 servants. 60 rooms.
BN, lviii, 900		Decorators (interior): Campbell, Smith & Campbell.
AA 19.8.1897		Dumfries House is, we understand, about to be considerably enlarged. Contract: D & J Milligan, builders, Kyle Street, Ayr.
Crook		Additions, R W Schultz.
BN, lxxvii, 227		Wing added 1898. Stone from Old Cockburn Quarry, New Cumnock. Architect: Robert Weir Schultz.
BN, lxxvii, 227		Proposed Wing addition, 1899. To be built in 1899. Architect, Robert Weir Schultz.
Ottewill		Wherever called upon to alter or extend an historic building Schultz treated the old work with great respect. A typical example is at Dumfries House, built by the Adam Brothers, 1754-60, the wings of which were unobtrusively enlarged by Schultz in 1895-99. Neither at Dumfries nor at Wester Kames (Bute) was any old work destroyed or altered.
Stamp		At the same time as he was working at Falkland, Schultz was concerned with another Bute seat: Dumfries House in Ayrshire. The 3rd Marquess once remarked that "Falkland is probably the most luxurious of my houses, but I think Dumfries House is, perhaps, the homeliest of them all" [fn82]. He had enough houses to choose from, indeed, and his life seems to have consisted of a progress around his several seats, inspecting alterations being made, and thinking up new architectural and decorative schemes. Dumfries House was built by William 5th Earl of Dumfries, and was completed in 1760. It is an early masterpiece by the brothers Adam; the contract, dated 1754, is signed by John, Robert and James Adam and, as Schultz was pleased to observe in his 1909 lecture, they undertook to execute the whole work and not just furnish the design - care about the smallest detail is a hallmark of fine architecture in any age [fn83]. Lord Bute may well have found Dumfries House homely, but he was unlikely to rest content with classical perfection alone. Enlargements were necessary, especially as the house was lacking one essential - the inevitable chapel. Additional space was achieved by extending and enlarging the wings while retaining the centre of the house unaltered. The Palladian and neo-Classic styles of the 18th century were at a low premium in the 19th and the new rooms createdby Schultz were not to be in the style of the Adams; but what is remarkable is that, on the exterior, the new

work was made in careful harmony with the old, and the integrity of the original design respected. The existing wings were widened to the north in the same materials and style; the only clue to the enlargement is the presence of fine lead rainwaterheads designed by Schultz and made by W Dodds. [fn84] "Good manners in architecture" is a rare and great virtue and it was a strength in an architect such as Schultz that, being doctrinnaire not about style but about technique, he did not find it necessary to express his personality or the fashion of his time in the style of the new work. This would probably not have been true of architects of the preceding generation, nor, indeed, of those of a later one. The only parts of the house which are clearly not 18th Century are the domed tops to the new circular staircases placed behind the parapets of the curved connecting wings on the principal south facade. These are curious cupolas, not in the Adams' style, but vaguely classical, built in the same stone and not at all incongruous.

Schultz had first inspected Dumfries House in 1892; in 1895 he prepared three schemes for new wings and alterations to the existing wings. Work began on enalrging the west wing in 1897 and the east wing in 1899; the alterations were structurally complete by the time of the 3rd Marquess' death, but much of the internal decoration was finished by the 4th Marquess. [fn85]. Schultz' account for 1897-1900 on the west wing cites "alterations to old portion of wing and joining on new work, involving considerably more trouble than the new work ... ornamented finishings of interior, plaster modelling, wood panelling and carving, &c &c., involving special designing of a variety of elaborate and varied detail and special attention and trouble over the execution of the same by the workmen." This work included making a new Bachelors' Corridor, with its spiral stair and new rooms,: the Tapestry Room, a Library-Billiard Room and a Business Room. All are panelled in a characteristic Classical style which is neither neo-Adam nor Byzantinesque. Work on them continued after the 3rd Marquess' death: Schultz's account for 1903-05 mentions the demolition of the Turkish Bath, a new billiard room and smoking room, new marble fireplace with old Dutch tiles, new walnut bookcases, panelling and doors, billiard table, heating, lighting and fenders and fireplace in the Tapestry Room. In 1905 Schultz was sketching the Adam decorative schemes at both Osterley House and Dumfries House and he designed an unexecuted ceiling for Dumfries House incorporating symbols representing each of Bute's many properties. [fn86].

The toplit Tapestry Room is, perhaps, the most interesting of Schultz's new rooms. It was designed to display four panels of Gobelins tapestry which had been presented by Louis XIV to John, Earl of Stair, when ambassador in Paris; these were later sold to Lord Dumfries, his nephew. Between the main part of the room and the new Palladian window looking north is a screen of two wooden Ionic columns supporting a cornice with an elaborate carved frieze of cherubs and garlands, which was not completed until June 1908. [fn87].

The principal room in the other, east, wing, was the Chapel. Before it was built, Lord Bute would use the Drawing Room or another room to hear Mass if he could not go out, but, in 1897, Schultz submitted an account for "arranging painting of new chapel in roof of old house, designing a new altar of same, making working drawings, instructing tradesmen". This cannot refer to the large new chapel he planned, as work on altering the east wing only began in 1899; a temporary chapel must have been made which has since disappeared. The new Chapel, which occupied the height of two storeys, was structurally complete by

1905, when Father Sir David Hunter Blair - friend and sometime chaplain to the family and later biographer of the 3rd Marquess - visited the house. “I was interested in the recent additions ... including a fine Byzantine chapel.” [fn88], but it was not then finished. In 1906 Schultz prepared a scheme for the marble lining and he inspected the work in progress which was the “fitting up of private pew, chapel ceiling, marble lining, etc.” On March 5th 1908 Schultz wrote to Pitman, Bute’s Edinburgh lawyer, that “my position at present is that Lord Bute intends next year or later to complete the Chapel, and this preliminary work has all been done with this view”, but it was, apparently, never completed and was later dismantled when in 1934-35 the space was divided horizontally by inserting an additional floor, so creating a dining room above and a library below. The architect was Balfour Paul [1875-1938] who had joined Rowand Anderson’s firm in 1904. The 4th Marquess wrote to Henry Heaton on August 11th 1934, that “When my father died a considerable part at one end of the house although roofed was left an empty shell, but now that the house is being regularly occupied, I feel that it should be finished. I think the work might be done during the winter. The cost would be about £2500 and would fall on Mountjoy, but it will greatly improve the house as the dining room will then be close to the kitchen”. The Chapel interior was not, apparently, ever photographed and its disappearance is sad as surviving plans reveal that it would have been a double height galleried space of some interest and complexity, with an intermediate family gallery fitted in at the “west” end and two high ceilinged chapels - one domed - approached through low entrances. [fn89]

Schultz was responsible for many other works at Dumfries House. In 1905-06 he was “preparing plans as to various small alterations in House generally, such as Screen in Servants’ Bathroom, to subdivide Powdering Room, Screen in Lamp Room to divide off passage - new Upper Servants’ Bathroom ...” Earlier, in 1895, he had supervised for the 3rd Marquess the continuing of the “painting of Entrance Hall” which had been begun in 1877 by Messrs Campbell & Smith; in 1898 Schultz was “also settling with your Lordship about the inscription over door in Dining Room.” [fn90]

The most appropriate small formal garden in front of Dumfries House was designed and laid out by Schultz, who was also, from 1896, involved with planting and levelling at “New Chiswick”, near the West Lodge. This was a plantation, with an orangery, laid out in the manner of a house which was presumably Chiswick Housem which the 3rd Marquess had leased before he took St John’s Lodge. In 1897 Schultz sent in an account for “preparing two sketch designs of proposed orangery and portico of New Chiswick”. A project of 1900 for a proposed new wooden Chinese bridge over the Lugar where iron bridge formerly stood” was never carried out. [fn91]

Footnotes. 82: Rt Rev Sir David Hunter Blair, “John Patrick 3rd Marquess of Bute KT: A Memoir”, 1921, p.227. 83: Lecture by R W Schultz, “Reason in Building, or the Commonsense Use of Materials”, printed in T Raffles Davidson, ed., “The Arts Connected with Building - Lectures on Craftsmanship and Design delivered at Carpenters’ Hall”, London, 1909, p.36. 84: Caption in RWS photo album D. 85: Diary 2.12.1892. Letter Book, 1895. Priced quantities of carpenters’ work, 1897, sent to R R Anderson’s firm in 1934, now at Dept of Architecture, University of Edinburgh. But photo dated 1895 at Mount Stuart shows west wing under scaffolding. Letter Book, 1895. 86: Sketchbook, 1905 (The Barn). The new west wing corridor was

decorated by Pemberry. A similar corridor was made in the east wing. 87: Blair, "A Medley of Memories", 1919, p.262. Fee Account book 1908. 88: Blair, "A New Medley of Memories", 1936, p.54. 89: Letter Book 1908. 4th Marquess to Heaton 11.8.1934. Heaton was secretary of Mountjoy Ltd. A set of 1/8" plans - basement, ground and first floors - of Dumfries House, signed by Schultz and dated 1905 with drainage channels superimposed, is preserved at Mount Stuart. 90: Bill at Mount Stuart. Letter book, 1898. 91: Schultz's design for the bridge is at Mount Stuart, also plans of house. The New Chiswick orangery was blown up during World War II.

C1901 610-4-23 4 servants. 57 rooms.

FACTOR

AA, Th 15.1.1846, 4g Died, Causewayhead, Dumfries House, 13 Jan 1846, Adam Crichton, Esq., in 73rd year. Factor for more than 30 years.

VARIOUS

ACC, PHSC 10.6.1931 R.W. Alterations, 5 houses, Dumfries House estate, for Mountjoy Ltd.

AVENUE BRIDGE

List 2 Over the Lugar Water. 3 arches with approach ramps, solid parapet, open balustrade in centre; 4 obelisks; ball finials. An impressive design contemporary with the mansion. Vit.Scot. SNBR. A.

NSA, 1845 [Nov1837], 482 Bridge connecting pleasure grounds on either side of Lugar Water. Of fine blue freestone quarried in parish on the banks of the Ligar. About 80 years old.

BELLING HOSPITALITY TRAINING CENTRE

AP, F 12.4.2013 Opened by Prince of Wales last week. Sponsored by Glen Dimplex; located near the sawmill. "Its state of the art training kitchen and restaurant have been designed to give students practical hospitality training experience."

BOTHY

CO3/12/1/6 BBC 5.12.1911 Additions and alterations for Marquis of Bute; William Kelso, foreman builder on the estate.

COACH BUILDINGS

List 9 Pedimented; 1.3.1 facade, slight centre projection; round headed coach house doors on ground floor, rectangular attic windows. Another detached building to rear forms L-shaped range enclosing courtyard. C.

DOVECOT

List 5 Single chamber, harled, crowstepped; dated 1671, repaired 1842. A Niven Robertson, Old Dovecotes of Scotland, p.480. A.

DUMFRIES MAINS FARM

ACC Planning, 3808 August 1946. Alterations to factor's house, Dumfries Mains Farm. Hendrie, for Mountjoy Ltd.

AP, F 13.4.2012, 16 1750. Recently re-opened as Dumfries House Lodge, a 6-bedroom luxury lodge.

GARDENER'S COTTAGE

ACC Planning, 4462 June 1947. Alterations, G'sC, DH, for Mountjoy Ltd. [ACC, TPC, 8.7.1947, **Stevenson & Ferguson**, Ayr, architects]

GYM and CLIMBING WALL

AP, F 1.5.2015 Formally opened 29.4.2015 by Prince of Wales.

ICEHOUSE

List 8 Circular stone building with pedimented gothic doorway, probably a 19th century superstructure above earlier subterranean domed compartment. C.

LADY'S BRIDGE

List 6 Single stone arch in policies carrying east drive across Nest Burn. C.

LADY'S WELL

List 3 — Small classical stone temple close to bridge. SNBR. A. [Scored out]

LAUNDRY

AP, F 26.10.2012, 6 — 1760, John Adam, extended in late C19.

EAC Planning, 12/0016, 12/0017 — January 2012. Conversion to Artist's Studio. Buccleuch Rural Design, Thornhill, for Nicholas Wright.

AP, F 26.10.2012, 6 — School will be a real draw. Opened as Prince's Drawing School Dimplex Studio. Monday 22nd October 2012. Work began in April 2012, and aided by £1m+ donation from Martin and Carmel Naughton, of Glen Dimplex (N.Irish).

LOST DISTILLERY CO

AP, F 7.10.2016, 41 — Re-locating to Dumfries House. To include 'whisky lounge', VIP hospitality bar and offices. Co-founders are Brian Woods and Scott Watson.

MAZE

AP, F 29.5.2015, 67 — Planning 15/0319/PP. Circular 2m high yew hedge maze with central pagoda and pool, oak obelisks and sandstone ha-ha perimeter wall.

MORPHY RICHARDS ENGINEERING EDUCATION CENTRE

AP, F 1.5.2015, 5 — Opened on Tuesday (28.4.2105) this week, by Prince of Wales.

SAWMILL

n.r. — Traditional Skills centre, opened 2011.

STOCKIEHILL

List 11 — Similar to West Gates. B.

SUNDIAL

List 4 — On lawn at side of mansion. lectern type, on later pedestal. B.

TAMAR MANOUKIAN OUTDOOR CENTRE

AP, F 12.4.2013 — Opened by Prince of Wales last week. Has a massive assault course landscaped into its grounds at the front. Provides accommodation and team activities for 52 young people and six adults.

TERRINGZEAN LODGE

AA, Th 22.1.1874, 1c — Contractors - lodge, gateway &c., Terringzean approach - Mr [John] Murdoch, architect.

WATERLOO BRIDGE

List 7 — Single stone arch carrying west drive across Mill Lake. C.

WEST GATES

List 10 — Pair of 1 storey lodges flanking gateway and screen railings; harled, painted stone dressings; Palladian windows in recessed round arched panels; hipped slate roof has heavy oversailing eaves. B

Colvin — John P Gandy exhibited a lodge for the 2nd Marquis of Bute at the Royal Academy, 1827.

ACC C827 — Alterations, 1964, Stevenson & Ferguson.

LANDSCAPE

DETTINGEN MOUNT, 556199
BLAND'S MOUNT, 542193
STAIR MOUNT, 545193

GARALLAN

List 13 — Victorian gabled house incorporating earlier 17th-18th century structure; inserted datestone on side gable 1678. Millar. C.

CO3/17/1/36 — Photographs. Suggest extensions of 1856 and 1874.

C1851	610-5-24	John Stevenson, m, 22, grieve, Tarbolton, + w, s.
C1861	610-5-29/30	unoccupied
C1871	610-5-19	staff, 20 rooms

C1881	610-5-114	Patrick C D Boswell, m,65, land prop & JP; wife, Annabella, 54, New South Wales and daughters (both born Newcastle, NSW) Jane 23 and Georgina 19. 27 rooms.
C1891	610a-5-52/53	Thomas Aird, m46, gardener, w, 2s,3d, 26 rooms; Margaret Thomson, u44, bower.
C1901	610-5-78	Annabella A C D Boswell, w74, born NSW; daughters Jane D (u43, NSW) and Margaret C D (u36, NSW). 24 rooms.
ACC Planning, 3025		May 1945. Alterations for Col John D Boswell.
ACC Planning, A4531		March 1952. Electricity Supply.
ACC Planning, A4769		June 1952. Subdivision (2 houses); **Eric A Hurcomb**, for Stevenson's Dairy Farms.

GLAISNOCK

Sas Mins 1369-1372 of 1833		James Allason seised as heir to his brother, Alexander Allason of Glaisnock.
AA 19.3.1868	(c.1838)	For sale: built about 30 years ago.
AA 22.4.1869	(c.1839)	For sale: built about 30 years ago.
C1851	610-5-66	3 servants.
C1861	610-5-63	Richard Bannatine, landed propr., m45, b. Edinburgh. Spo, Charlotte, 30, b in Australia. 8-y-o daughter (Charlotte) born in Australia, and 3 children Richard 5 , Elizabeth 3 and Owen 1 born in Old Cumnock. Sister-in-law, Marian Owen, u23, b in Australia. Brother, Robert Bannatine, u53, Edinburgh. 4 servants. 23 rooms.
AA 19.3.1868		For sale: built about 30 years ago.
AA, Th 9.4.1868, 8b		For sale: large and elegant mansion house … built about 30 years ago.
AA 22.4.1869		For sale: built about 30 years ago.
C1871	610-5-51	Robert M Campbell, m29, JP, Captain Ayrshire Militia, b in France. Wife, Marianne L G, 24, born in England. 7 servants. 31 rooms.
C1881	610-5-79	Robert Mitchell Campbell, m39, wife (Marianne Letitia), daughter Hilda Burella 8 (Old Cumnock), son Arthur Maxwell 7 (England) and son Montague J M, 1 (Old Cumnock). Governess, and 13 other servants. 42 rooms.
C1891	610-5-17	3 servants. 40 rooms
VR 1899-1900		Robert Mitchell Campbell of Auchmannoch, per Allan Stevenson.
C1901	610-5-112	John Marshall, m46, retired dyer, born in Paisley. Spouse, Jeanie, 39, Paisley. 4 servants. 40 rooms.
VR 1910-1911		John Marshall of Glaisnock
VR 1920-1921		T.l. John Samson (Jessie Guthrie Samson, widow, and others). Hamish Weir Samson, student, King's College, Cambridge, tenant
VR 1929-1930		David Blyth Weir, stockbroker
VR 1941-1942		David Blyth Weir, retired
nr (see below)		1942, fire
AP, F 30.4.1948, 4c		The death took place on Thursday of last week at his home, Glaisnock, Cumnock, of Mr David Blyth Weir, at the age of 88. Mr Weir purchased Glaisnock ... in 1920, and travelled regularly to business in Glasgow until 1931, when he retired from the firm of Messrs Weir and Robertson, stockbrokers, of which he had been a partner for many years. [Golf, pioneer motorist. 2 sons, both retired commanders in RN].
ACC, Site meeting, 5.5.1948, 601		Attended by two councillors, Daniel Sim, County Convener, and Alexander Stewart, Ochiltree. Being sold by T.l. David B Weir, and includes house, stables (with two houses0, 3½A garden, hot houses, lodge (4A), house at gate (3A), and 107 acres of land, of which 70 are in pasture. "A portion of the north wing of the building was damaged by fire in 1942 but has been re-roofed although internal repairs have not been carried out."

ACC, Education C, 11.5.1948, 600 County Council agree to purchase, as site for a rural school. A portion of the north wing was damaged by fire in 1942.

ACC, GPSC 24.6.1948, 896 Offer accepted.

AP 16.7.1948 To be bought by ACC: offer of £12000 accepted.

ACC Minutes, 1950 II, 14-15, General Purposes SC 22.6.1950
Major contracts for adaptation of main building let. James Barclay, Kilmarnock, £9141 13s 4d; T Finlay & Sons, Mauchline, £3863 8s 6d.

ACC Planning, A2536 July 1950. Alterations to form Rural School: Ayr County Council.

BI 62/728 November 1950 Alterations; R G Lindsay, county architect.

ACC, EGPSC 21.6.1951, 24 The billiard table is to go to Glengall Asylum.

AA, Th 10.7.1952, 8bc Will open as a school in September (1952).

AA, Th 22.1.1953, 16a-e Report of a talk by John Weir DSO, headmaster of Glaisnock Rural School, on the role and purpose of such schools.

AA, CO3/19/1/7 Maintenance File. To close at end of 1972-73 session.

AA, CO 3/10/5/33 TSSC 12.9.1973 Closed as secondary school at end of 1972-1973 Session. To be devoted to Formal Further Education, School Project Work, In-Service Courses, and Conferences and Adult Education.

AP, F 1.8.1975, pp 14 & 35 Cumnock Academy Dance Group performance here. Good photos?!

CHAPEL

AA 20.11.1884 Messrs Andrew Murdoch & Sons, masons, have contracted for the building of an episcopal chapel to the order of Captain Campbell of Auchmannoch. The chapel is to be built opposite the entrance gate to Glaisnock House.

AA 13.8.1885 All Saints Church. This beautiful little private episcopal church, which Captain Campbell of Auchmannoch has built near to his mansion of Glaisnock, was opened for worship on Sunday last. The style is EE, the details having been taken from Whitby, Bridlington, Fountains, Netley and Rievaulx, the plans having been prepared by Mr **R S Ingram**, architect, Kilmarnock.

NORTH LODGE

ACC Planning, A2534 July 1950. Improvements to two houses at entrance, for Ayr County Council

AA, CO 3/10/5/34, GPC 14.6.1974 Contract for demolition let to Power Shovels Ltd., Stewarton.

SOUTH LODGE

ACC Planning, A2534 July 1950. Improvements to two houses at entrance, for Ayr County Council

STABLES

ACC Planning, A2535 July 1950. Improvements to two houses, Stables, for Ayr County Council.

SCHOOL STAFF

HEAD 1952 - xxxx, John Weir, from Mauchline J.S. School (TSSC, 26.3.1952)

AGRICULTURE 1952 - xxxx, Dugald C. MacMaster, from Sinclairston J.S. School (TSSC, 18.6.1952)

TECHNICAL SUBJECTS
1952 - xxxx, John F Gilmour, from Catrine J.S. School (TSSC, 18.6.1952)

MATHS

TERRINGZEAN CASTLE

List 12 Ruin in grounds of Dumfries House; stands on the summit of a high steep bank beside River Lugar. Only a portion of the ancient tower remains built of lare square stones in courses, with a double splayed base. C&DA, v, 352-3. Paterson, ii, 357. B.

Reg Mag Sig II no.912	Charter granted by James III of lands of Trarinzeane, with tower, to Thomas Boyd, lord of Arane and [Princess] Mary his wife for singular favour, pleasure and love for his dear sister Mary, lady Arane, and in honour of the kinship and services of Thomas Boyd, lord Arane [Cf Dean]. dated 26 April 1467.
Reg Mag Sig VII no.967	Charter of Confirmation granted by James VI to Hugh lord Lowdon of lands of Terringzean with fortalice etc. thereon. Dated 23 December 1613.
C&DA, v, 352-353	Stands in grounds of Dumfries House. Summit on high bank skirting haughs of Lugar. Tower and portion of wall remain. Very ancient. Top of tower rises to 20' - 30'. Large square stone in courses with double-splayed base. Tower is small and irregular in shape. Thick wall at NW may be part of original structure. Dry moat on unprotected sides. Cf Mugdock tower, same size, with same rib vaulting, both sited on walls of enceinte. Interior: apartment 12' square. Has had vault of 3 ribs. Entered from courtyard by narrow passage with wheel stair off it.
ASH, Sa 13.11.1875, 5d	Work is being presently carried on at Tarringzean for the Marquis of Bute. Work includes removal of earth and rubbish.
KS, Sa 1.3.1924, 10f	Article (not copied)

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