ALLOWAY OLD CHURCH

Ayr list 6	1516. rebuilt 1653. Roofless. Small rectangle, rubble-built. Gables intact. W gable has double lancet window and C17 arched bellcote with bell. Openings otherwise plain rectangles. Two-centred arched doorway on South side. Ref: Ecc Arch, iii, 393. A
Hay	1653 rebuilding, now roofless. 1657 bell. Is a simple gabled rectangle said to have been built in 1653. Though its belfry, a typical C17 example, contains a bell dated 1657, the building clearly incorporates many features and fragments of medieval date.
Dill	Recorded in 1526 as being 'altogidder ruinous and decayit'. Can find no confirmation of Paterson's "it appears from the Burgh records that a new one was built in 1653". Stone bowl in south wall seems to have been the Font. About a third of roof left when drawn for Grose's Antiquaries, 1790.
AA Th 24.1.1822, 4d	James Bowman who died in Ayr 18.1.1822, in his 94th year (i.e. b. c.1728), stated to be last person married in Alloway Kirk.
ASH, Sa 20.1.1877, 3c [1824?]	See ASH file. Appears to be quoting from the Gentleman's Magazine of September 1824 when it says that the roof fell in about twenty years ago (i.e. c.1804), "but not a bit of the timber remains: it has all been stolen for snuff-boxes, and the last fragment of a beam was stolen about 2 years ago [for making the chair presented to the King in Edinburgh in 1822]".
AA, Th 8.11.1838, 3d	[Inverness Courier]. Alloway Kirk is a poor ruin, not unlike a roofless barn, ...
AA, CO 3/8/3/7, 673, report of Finance Committee to Co Co., 31.10.1933	Letter from J Wilson Paterson, HM Office of Works. Cost of recent preservation work, done by William Paton & Sons, was £29 5s 10d. £24 is also due to Mr J Lillie, the leading hand supplied by HM OoW.

BELL

Clouston	1657 bell, inscribed "For the Kirk of Alouay, 1657".

CHURCHYARD

Ayr List 7	Gravestones mainly C19, some with railed areas. Mausoleum of Lt Gen Hughes of Mount Charles, †1832. Greek Doric, distyle in antis. B.
AA, Th 8.11.1838, 3d	[Inverness Courier]. The churchyard around this famous ruin is still used, and has become fashionable as a burying-ground.
AA, Th 16.7.1840, 1e	To be a general meeting of those having burying ground in Alloway Kirk Yard, 30.7.1840. [The meeting, which was chiefly concerned with financial business, was reported in AA 6.8.1840, 4c.]
ASH, Sa 15.8.1868, 4f	Mausoleum said to be of Bellrock stone. [NB. It is some 10 years later than the mausoleum of the Campbells at St Quivox, the extraction of the stones for which is said to have precipiatated the flooding of Bellrock Quarry. Can these facts be reconciled?]
Site Visit 200198	Hughes mausoleum appears to have four identical elevations.
CL 17.6.1982	Letter re tree-shaped monument to Hugh Meikle, gamekeeper, † 26.6.1868, aged 87.

WILLIAM BURNS

AA, Th 8.11.1838, 3d	The stone erected by Robert Burns has already 'crumbled away or been carried off piece meal by rapacious relic-hunters' and replaced with a plain headstone with Burns's epitaph on.

EPHEMERA

AA, Th 5.9.1822, 3cd	A "splendid'" library chair, made from the remains of Kirk Alloway's "oaken rafters" was presented on 27th August by Rev Auld to King George, in Edinburgh. Lengthy description of the chair, which is "after the manner of the Enriched Gothic."

Eglinton Castle sale Catalogue 1925 (annotated copy at NAC, Glasgow Vennel, seen 3.3.2009)

Lot 990, in the inner hall. Gothic elm chair, in memory of Robert Burns, made of rafters of Auld Kirk of Alloway. Sold for £69 6s. [i.e. 66 guineas]

ALLOWAY PARISH CHURCH

[The building of this church generated a lively correspondence in the Ayr Advertiser, chiefly from people who believed that it would spoil utterly the view of the Burns Monument]

Ayr List 8 — **Campbell Douglas**, 1857-58. Gothic of individual character, freestone with alternating ashlar dressings 4-bay nave with S porch and transepts. [S transept added 1876]. Pinnacled gable front with corbelled bellcote and large perpendicular window.
7 lights under sphere triangle of tracery with inverted Y of conventional two light windows radiating from centre hexagon; lancets on flanks, triple lancets at transepts. Contemporary front dwarf wall, stone piers, ironwork gates and railings. Alterations, **J MacVicar Anderson**, London, 1890. **Clayton & Bell** window to Mrs Houldsworth, 1891, **Kier** window to W S Dixon, 1880.
Refs: BoS: BC May 1859; Anderson drawings in NMRS. CS.

Groome — Handsome Gothic church, 1858

Clouston — Bell, **John C Wilson**, Glasgow, 1861.

Sas Min 2174 of 1858 — Disp by James Baird of Auchmeddan of 46P 8Y 5', of lands of Alloway Croft, with the church or chapel thereon, being part of the lands of Cambusdoon, to Trustees for a Church or Chapel in connection with the established church of Scotland.

AA 7.5.1857 — Work has been commenced. Architect: **Campbell Douglas**, Glasgow.

AA 2.7.1857 — Foundation stone laid 30.6.1857

AA 7.10.1858 — To be opened next Sunday.

AA 8.10.1908 [1858] — Foundation stone laid 30.6.1857, and opened 10.10.1858. [50 Years Ago feature]

AA 29.11.1877 — There have been recent internal alterations, to plans of Messrs **Douglas & Sellars**.

AA 16.5.1889 — A plan for the enlargement of Alloway Church has been sanctioned and work will shortly be commenced. An addition of 13' at the west end, and an addition at the east end. A large window. Session House.

AA 6.6.1889 — Tenders wanted; plans with **John Eaglesham**, 54 Fort Street, Ayr, architect.

AA 27.3.1890 — Will be re-opened next Sunday. A certain Francis Watt, writing in a recent number of the "Scots Observer" on 'Bonnie Doon', a subject with which he appears to be imperfectly acquainted, describes the new church of Alloway as a 'commonplace ugly structure vulgarly bedizened with cheap glass'. The enlargement is to designs of Mr **J MacVicar Anderson**, London, assisted by **John Eaglesham**.

BI 1/1 April 1890 — This church has resumed services after leaving the hands of the tradesmen who for the past 6 months have been carrying out a scheme of alteration and enlargement ... from the plans of Mr **J M Anderson**, London, assisted by Mr **Eaglesham**, architect, Ayr. The church was built about 30 years ago and a south transept was added in 1876. The nave is now lengthened by 13 feet and a chancel has been added.

Site Visit 200198 — The Chancel window has, like the W window, an oddly traceried window, which lends support to attribution of these to later work. See notes.

WINDOWS

[see also annotated and numbered list, at end of this section]

AA 24.5.1877 1877 — A memorial window is to be erected to James Baird of Cambusdoon; *The Annunciation*; **Adam & Small**, Glasgow.

AA 15.11.1877		The Baird window has just been put up; it is of 3 lights - *Nativity* - *Annunciation* - *Adoration of the Magi*. Design and execution: **Adam & Small**, Glasgow.
BA 16.11.1877		3 light window in memory of James Baird; **Adam & Small**, Glasgow.
AA 29.11.1877		The masonry of the Baird window is new. The design of the window is that of **Stephen Adam**.
AA 2.12.1880	1880	A memorial window, in memory of the late William Smith Dixon of Govanhill and Rozelle, is to be placed in Alloway Church, the subject being *The Ascension*; Messrs **Kier** have been entrusted with the work.
AA 11.12.1890	1890	Memorial window erected in memory of Helen, wife of Robert Duncan Fergusson; *Flight into Egypt*; **Mayer & Co**., London.
McGinty, 12-13		Suggests that the Helen Ferguson window, executed by Mayer, may have been designed by her sister-in-law, **Jemima Blackburn** (1823-1909), a pioneer photographer and book illustrator. She is known to have designed glass for Glasgow Cathedral and Kinlochmoidart.
AA 25.6.1891	1891	Sunday first, when we understand a memorial window erected in the chancel by Mr William Houldsworth, Rozelle, will be unveiled.
AA 2.7.1891		Very beautiful - 6 lights and tracery, 3 pieces of which are of large dimension. Left portion: *Raising of the Serpent in the Wilderness*. Right portion: *Crucifixion*. "To the Glory of God and in loving memory of Jara Abercromby, beloved wife of William Houldsworth". The colours are charmingly arranged, tge scenes are cleverly drawn and a beautiful work of oil has been provided. The window was designed and made by Messrs **Clayton and Bell**, London.
AA 23.2.1922	1922	Stained glass window dedicated last Sunday in south transpet. In memory of Alexander and Christina Mitchell. *Holy Family*, a design of Mr **Whall**, London.
AP 31.7.1942	1942	Window to Helen Wilson to be formally dedicated on Sunday. Design: **Christopher Webb**
AA, Th 24.3.1955, 6ab; AP 25.3.1955		
	1955	Window in north transept, west wall, *Jesus with the Doctors*, unveiled last Sunday. Work of **Douglas Hamilton**, Glasgow. Gift of an anonymous donor.
AP 7.8.1959	1959	Window in memory of David F McIntyre dedicated 26.7.1959. Design: **Douglas McLundie**, Edinburgh.
BSMGP 1961 per BoS	1959	Stained glass trefoil windows by **Gordon Webster**.
BSMGP 1966 per BoS	1963	Single window in nave, **Gordon Webster**.
Thomas & Richardson	1969	Trefoil window in chancel, **Gordon Webster**.
	FITTINGS	
	FONT	
AA 28.8.1890		Font erected in memory of late James McNaughton. It is made of Caen stone to the design of **J MacVicar Anderson**. Octagonal basin supported by 8 columns with very beautifully designed capitals and on each side an appropriate symbol has been exquisitely carved. Dedicated last Sunday.
	ORGAN	
AA 10.7.1873		Organ to be inaugurated on Sunday: **Forster & Andrews**, Hull.
AA 22.4.1909		New organ inaugurated last Sunday: **Norman & Beard**, Norwich.
	WALL TABLETS	
AA 2.4.1925		Memorial Tablet to Rev Marcus Dill unveiled last Sunday. Design and execution by **F Osborne & Co Ltd**., London.
	CHURCH HALL	
nr (formal notes on parish, 1990s, copy with Trevor Mathews)		Halls are 1965; Session House 1977; Octagonal Hall, used for meetings of Ayr Presbytery, 1987.

BI 76/893	August 1964	Contracts let; **William Cowie & Torry**, Ayr, architects.
DoG 156/48	1964	**William Cowie & Torry**. Plans 'drawn' by NMcL (=? Norman McLean)
KCDC P/86/425		1986, extension, **King Main & Ellison**.

ALLOWAY PARISH CHURCH WINDOWS, numbered on plan herewith.

1	Large W window	Not signed, and no information available.
McGinty		William Kier of W & J J Kier. 1858
Honey draft		David Kier
2	Single light window i.m.o. Leslie Cowans Wilson, Castlehill, 23.5.1929 - 25.12.1954. Not signed.	
McGinty		design by Douglas Hamilton; installation by Stephen Adam Studio, 1958.
Honey draft		Douglas Hamilton, nd.
3	S Transept, West	Helen Rankine, † 19.8.1965 Not signed.
McGinty		City Glass Co Ltd, Glasgow, 1968 (ded 1.12.1968).
Honey draft		City Glass Co Ltd, Glasgow, 1968.
4	3 light, S transept	In memory of James Baird of Cambusdoon, 5.12.1802 - 20.6.1876. 1877, Stephen Adam of Adam and Small, Glasgow.
McGinty		Stephen Adam, of Adam & Small, 1877
Honey draft		Adam & Small, 1876.
5	6 light chancel window in memory of Sara Abercromby, wife of William Houldsworth. 1891, Clayton & Bell.	
McGinty		calls her Sarah (which is wrong). Clayton & Bell, 1891
Honey draft		Clayton & Bell, 1891.
6	3 light, N transept, in memory of William Dixon of Belleisle. 1880, J & J Kier.	
McGinty		W & J J Kier, 1881
Honey draft		W & J J Kier, 1881
7	1 light window in memory of David Fowler McIntyre, † 1957. 1959, Moses leading the children of Israel, City Glass Co., Glasgow.	
McGinty		James A Crombie (Abbey Studio, Edinburgh), 1959
Honey draft		James A Crombie (Abbey Studio), 1959
8-10	All single light windows filled with diamond pattern yellow 'cathedral' glass.	
McGinty		2 of those are probably those replaced by the Four Seasons (a gift from the congregation: Susan Bradbury of Stained Glass Design Partnership, Kilmaurs, ded March 1996) [Honey draft: south wall, west of porch.] and Robert Burns (1996, Susan Bradbury of Stained Glass Design Partnership, Kilmaurs) [Honey draft: south wall, westmost]
11	1 light window to William Wilson, Castlehill, 1851-1933 1962, Gordon Webster.	
McGinty		Gordon Webster, 1962
Honey draft		Gordon Webster, 1962

12	1 light window to Helen Wilson, † 1.2.1936 ns, Suffer Little Children [1942, Webb, see references]
McGinty	Christopher Webb, London, 1942
Honey draft	Christopher Webb, 1942
13	1 light window in N transept, west, in memory of John and Louisa (Fowler) McIntyre. 1955, Jesus with the Doctors. Douglas Hamilton, Glasgow.
McGinty	Douglas Hamilton, 1955
Honey draft	Douglas Hamilton, 1955
14	1 light window in N transept, east. In memory of Helen, wife of Robert D Fergusson. Erected by her sister Isabella Blackburn. Flight into Egypt. [1890, Mayer & Co. London and Munich]
McGinty	Mayer & Co., Munich & London, 1890
Honey draft	Mayer & Co., Munich & London, 1890
15-16	Trefoils by Gordon Webster.
McGinty	1958 (Francis L Dickie), 1969 (Earwakers)
Honey draft	1958 (Francis L Dickie), 1969 (Earwakers)
17	1 light window, south transept, east, in memory of Alexander Mitchell of Sauchrie 17.6.1805-26.3.1886 and his wife Christina, 27.2.1822-22.5.1866. [1922, Christopher Whall]
McGinty	Christopher Whall, executed by Guthrie & Wells, 1922.
Honey draft	Christopher Whall, executed by Guthrie & Wells, 1922.
McGinty	also records a small window above the west window, 1997, Susan Bradbury.

ALLOWAY MANSE [1], 3 Doonholm Road

Sas Abr 1476 of 1862	½A or 2R. Feu Disp by Rozelle [Clochranhill] to Isabella Blackburn, Doonholm.
Sas Abr 3261 of 1863	½A or 2R, with dwho &c t/on. Disp by Blackburn to Trustees for Church and Parish of Alloway.
Ayr DoG 152/124	1963 **subdivision**. Robert Morrison.

ALLOWAY MANSE [2], 7 Doonholm Road

Ayr DoG 137/188	1961, J & J A Carrick.

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